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THE COMMENT

Student Newspaper of Bridgewater State College

April 26, 1984

Established 1928

Vol. LVIII No. 10

New Aid Requirements

By Patricia M. McGinnis

In addition to bearing the recent tuition hikes, students now have to contend with changes in the financial aid federal requirements.

Last October, the U.S. Federal Government stiffened student requirements for receiving financial aid. The major changes exacted is called Satisfactory Academic Progress. To maintain satisfactory academic progress, a student must be in good academic standing, or in the process of fulfilling the condition of an academic probation. The major change, as stated in the Bridgewater State College *Financial Aid Opportunities* booklet is as follows: "In addition, each academic year a student must successfully complete a minimum percent-

age of the total credits necessary to earn his/her degree or certificate, or demonstrate evidence of mitigating circumstances."

To obtain satisfactory progress a full-time student must accumulate 120 credits and/or earn the degree by the end of his/her sixth year in college. The minimum cumulative credit for less than full-time students will be "calculated on the basis of an adjusted maximum of the number of years allowed to complete the degree." Students enrolled in a Certificate Program are required to accumulate 24 credits and/or earn the certificate by the end of the third year, as a half-time student.

Satisfactory academic progress will be reviewed annually.

See AID, p. 14

"Bureaucracy in Motion"

By Kimberly Murphy

Well, it's over, right? We lost...again, right? I mean, really, who takes the protests of students seriously, especially when it comes to money?

It is quite apparent that the Board of Regents did not take the protestations of students seriously as they bulldozed their way to their goal---the tuition hikes. These hikes, of anywhere between 11% and 15%, are a shameful example

of "Bureaucracy in Motion"---the force that prostitutes itself for a buck.

Sure, students are angry. But, one question first, please. To the illustrious student population of BSC who are now stewing in righteous wrath: where were you? BSC hired a bus---a big school bus---to go to Boston to attend the hearing at the State House. This was to flex a little student muscle, so to speak; a show of force. Only six BSC students went--- Ed Donahue, John Beaton, Matthew Peter Donoghue (who deserves a round of applause for his outstanding effort in fighting the hikes), Bill Bras-sil, Steve Diclemente, and myself.

Perhaps this accusation was a bit harsh, for the majority of the actions taken by the board was *intended* to inconvenience the students. Welcome to the world of politics. John Duff, Chancellor of the Board of Regents, appears to be a master at these little games of inconveniencing the opposition while making it look as though the opposition doesn't care. For example, Duff stated that during the third week of September, 1983, the first draft as drawn



BSC's Matt Donoghue

A Tribute

By Matthew Peter Donoghue

Laughter is the sugar that helps us all swallow life a little easier. This past week, the college community lost a great clown, a superb actor, a friend and a lover in Bob Mello, who died, tragically, in an automobile accident; he was 23.

Bob was the son of Mr. and Mrs. Edward Mello of Court Street, North Plymouth, Massachusetts. Born in 1961, Bob graduated from Plymouth-Carver Regional High School in 1979 and from there was accepted at Bridgewater State College as a Theatre Arts major. Bob was a prolific member of the college community, working for the Student Union in various capacities, in addition to bartending in the Rathskellar, and performed memorably in many theatre productions, including *Man of La Mancha*; *Rumpelstiltsken*; *Kiss Me, Kate*; *Guys & Dolls*; and *Under Milkwood*. His last B.S.C. performance was in the title role of Ensemble Theatre's studio, *You're a Good Man, Charlie Brown!*. He leaves his father, Edward, his mother, Leonora, his brothers Edward

and David, several relatives, his fiancé, Helyn Landry (BSC Class of 1985) of Milton, and a legion of friends.

Bobby had a unique perspective of life, always dealing with it with what seemed to be an unending sense of humor. He could spark uncontrollable laughter simply by reading a street sign ("*Park Avenue!* — In



Bridgewater?"), impersonating the voices and mannerisms of assorted B.S.C. characters as well as celebrities, or by cracking a joke. If you were a little down, or mad about something, Bob was there to change the expression on your face from sour

to a smile.

As an actor, Bob was professional and easy to work with. After receiving his B.A. from Bridgewater, Bob spent last summer as a strolling actor in the company at Busch-Gardens, Williamsburg, VA (where he had worked the previous two summers, along with his room-mate and friend through four years at BSC, Alan Talbot). This fall, he performed with the Opera Company of Boston's Children's Theatre program, and was an on-air personality for WPLM. Most recently he was employed by Collette Tours, Providence, R.I. His professional opportunities in theatre were only just beginning to open up at the time of his death.

Funeral services and burial were held this past Saturday, from St. Mary's Church, in Plymouth, MA, and plans are now underway to establish a Theatre Arts endowment in his memory.

Bob touched many people's lives and made life a little sweeter for us all. He will be remembered for his love and laughter.

The Comment #1

The Comment recently received **First Place With Special Merit** in the annual newspaper awards given out by the American Scholastic Press Association. The First Place award is "given to a publication that scores over 900 points and, in the opinion of the judges, was an outstanding overall example of a scholastic publication in format, content, and presentation." *The Comment* scored an impressive 915 out of 1000 points, in categories which included content, coverage, page design, layout, and creativity.

The award will be presented to Stuart Gardner, Editor-in-Chief of *The Comment* last year and current

Business Manager. His editorial staff consisted of Edward D. Huntress, Managing Editor; Nancy L. DuPont, Features Editor; Robert Flynn, News Editor; Kevin Roberts, Entertainment Editor; Gregory Mathis, Sports Editor; Barbara Glauben, Business Manager; and Roberta Bena, Advertising Manager.

The letter accompanying the award stated, "You and your staff are to be congratulated for producing an excellent newspaper. I enjoyed seeing *The Comment*. You have an obviously hard-working, talented staff, and I shall look forward to seeing further editions of *The Comment*."

The Comment was praised by the Association for printing effective articles that would be helpful to students after graduation. Suggestions to improve the paper were that it include a complete Table of Contents, better quality photography, and more photographs.

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up at the previous Board of Regents meeting was sent to the college presidents; the third week of September is usually spent by all involved

in college life "getting into the swing of things". We are genuinely too busy re-

See Duff, p. 15

LETTERS

I would like to take the time now the commend SGA President Paul Dobson, SGA 1st Vice President Dave Kutcher, and SGA Attorney General Dan Magoon for a job well done. These three individuals have faced some very fierce opposition in their term of office with little real cooperation. I believe they have done an outstanding job in the face of impeachment, cliques, and personality conflicts.

When you see men working on the tennis courts behind the Student Union, think of Paul Dobson. If you're sitting in Tilly eating your lunch and listening to some enjoyable music, think of Dave Kutcher. When you hear of people being evicted from their dorms, think of all the hard work and obstacles Dan Magoon has faced in helping to defend these people.

These three individuals have tried to bring people

into the SGA and get them active in school activities. They have not been a solid clique that only caters to a certain group of people. They themselves seem to have broken up a clique that was used to running the SGA. These individuals have learned a valuable lesson about how selfish people can be.

I hope that the future SGA of 1984-85 will learn from the troubles that this admistra-tion has faced. They should learn to work as a whole and not as a bunch of individual parts competing against each other. Take the time to get to know your fellow SGA members and learn to listen and understand them.

To Paul, Dave, and Dan, I would just like to say thanks. Thanks for the hard work you have done for the students of BSC.

William L. Chaney

Professionally I feel I must call this to your readers' attention. I refer to the advertisement in the April 12th issue of *The Comment*. The headline was: *Teach in Massachusetts* and it was sponsored by The Better Way. The organization offers "a comprehensive listing of all public and private schools in Massachusetts - plus the latest openings!" The price noted was \$6.00.

I am not against free enterprise. However, I cannot support something which will cost a student \$6.00 IF IT IS

AVAILABLE FREE in the Career Planning & Placement Office. This office has the same school listings plus many other sources of potential employment for Educators as well as current job openings in Massachusetts, New England, the U.S.A., and overseas.

Save yourself the \$6.00 by coming to the CPP Office for the same information.

Denny Ciganovic, Director
Career Planning and Placement

With Jeff Nummelin as Second Vice-President of the SGA you'll see the beef. Along with this you'll see change; change for the students, change within the SGA, change for the better.

A great deal of responsibility lies behind the job of 2nd Vice President of the SGA. The 2nd V.P. serves as chairperson of the Social Activities Calender. This individual works with the Program Committee to coordinate activities campus wide. Activities such as Homecoming weekend, Heritage week, and outdoor concerts will be entrusted to my judgement and delegating powers. Since I will be working on a one on one basis with the 1st V.P., I am in an excellent position to be the voice of you, the student body. I will be working closely with the President of the SGA, executive board, and faculty. I can be instrumental in implementing **your** wants and needs. I will also serve as chairperson of the Senate in the absence of the 1st V.P. I will also have a vote in the Senate.

I have many ideas and goals which can be put into motion if I am elected 2nd Vice President. For example:

- 1) complete tennis court project
- 2) initiate a 5 meal/week plan for commuters
- 3) contribute to solving park-

ing problems

4) help resolve internal problems of the SGA

5) Enhance communications between the Student Body and the Student Government

6) Raise student awareness of the vast opportunities available to them through the SGA.

These are only a few of the ideas I have. What I need is your support to put them into action. What it is going to take is someone who knows how to initiate a plan, delegate authority, and follow up on it. The person should know the in's and out's of the administrative structure and what contacts will get results. In my past experience I have learned how organizations

are run effectively and efficiently. These experiences range from being an SGA Senator-at-Large to serving under President Rondileau on the Athletic Fee Committee. I have also had the opportunity to work under two Treasurers on the Ways & Means Committee. I will be able to use all the knowledge I have gained, while experiencing these different aspects of the SGA, to benefit you, the **student**.

With your support I know I can work effectively for **you**. With your vote I can prove my determination and skill. On Thursday, May 3rd and Friday May 4th, Vote **Jeff Nummelin** for 2nd Vice President.



Campaign Letter: Class Office

Dear Editor:

Because candidates for elections to class officers were not included in the *Special Candidates Edition* of *The Comment*, I would like to submit the announcement of my candidacy for re-election as Senior Class President, Class of 1985.

I have worked hard over the past year organizing such events as the Spring Ball. Now I am looking forward to making our senior year a productive and enjoyable one, and I feel I can contribute to this by organizing exciting Senior Countdown Parties, and Senior Week activities.

and by offering the Class of 1985 the leadership it needs. I want to make our last year at BSC our **best** year! Don't pass up your chance to vote. Thanks for the support.

Sincerely,
Cathy Freeman

VOTE IN THE SGA PRIMARY

The Comment

(Established 1928)

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Gregory C. Mathis
Managing Editor
Nancy L. DuPont



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Beth Ward, Meg Snow

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Robert Flynn, Ed Santilli

Deadlines

Monday:

Advertisements

Tuesday:

Personels
Classifieds
Announcements
Features
Entertainment
Letters to the Editor

Wednesday:

News
Sports
Cartoons
Graphics

All submissions must be received by 2:00 p.m.

Spring 1984 Publication Schedule

All of the following dates are Thursdays and are subject to change.
May 3, 10

The Comment is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in Consultation with the Editorial Board. Re-publication of all material herein is prohibited without the expressed written permission of the Editor-in-Chief. All materials submitted become the property of *The Comment*. Letters to the Editor are encouraged but may be limited to 250 words or less and **must** be typed. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. Any person wishing to join *The Comment* should contact either the Editor-in-Chief or the Managing Editor. All correspondence should be addressed to *The Comment*, Student Union Building, Bridgewater State College, Bridgewater, MA 02324. Telephone: (617) 697-1200, ext. 2158.

Commentary

The State of BSC Athletics

During the past year, there have been many changes in the athletic program at BSC. The men's and women's programs have been united under the direction of Mr. "Bo" Ruggerio and Ms. Mary Lou Thomas. No one denies that this was a positive move, in view of the divisions that were present under the old system. However, new and extremely serious problems have accompanied the arrival of the new, unified athletic department.

When the job of Athletic Director was created and advertised, a stipulation was included that the new Athletic Director would not coach at BSC. This may have kept some qualified people from the BSC community from applying. After getting the job of Athletic Director, Mr. Ruggerio also kept his previous position, that of Women's Basketball Coach. This action clearly violates Affirmative Action, and may represent a conflict of interest.

Another disturbing area is the Athletic Fee Committee. This committee acts like an autonomous authority. The names of its members are not published nor are the times of its meetings made known to the members of the college community who have business on the agenda. Mr. Ruggerio has recently changed the membership of the committee. Now any proposal for the Athletic Fee Committee must go to Mr. Ruggerio for approval first. This is more power than one person should have. That's why committees exist in the first place. Woe be to you if you want something that Mr. Ruggerio doesn't, because your proposal will simply vanish.

At a recent meeting of the Athletic Fee Committee, a proposal to raise water polo to varsity status was raised. Rather than make a decision, the committee voted to let Mr. Ruggerio make the decision

himself. This sets a serious precedent. If members of the committee lack the backbone to make a decision, they should resign from the committee. A committee that doesn't meet its obligations after being duly appointed, it's functionless.

When Mr. Ruggerio took over as Athletic Director, he assured many people that problems that were present under the previous athletic administration would be eliminated. It has been almost a year since Mr. Ruggerio took over and many of the same problems are still with us. For example, it recently took eleven days to clear an athlete as academically eligible for athletic competition. Since a student can obtain his/her transcripts in five days, why did the Athletic Committee take eleven days and keep the athlete out of two competitions?

Why is the track team so poorly stocked with equipment that several events are only done because the athletes supply some of their own implements? Why is a student who billed the Athletic Department for its failure to provide the set amount of meal money for a trip being harassed by the Athletic Department and Vice President Deep's office?

All of these issues combine to give a poor picture of the direction athletics are taking at BSC. Athletics should be run for the best advantage who participate, and for the college community as a whole. Students and athletes, if you want your athletic program to run for you, you must act. The SGA has reasons to get involved. Only a united display of opposition to these problems by the students will cause change to be affected, **Steven Wolf**

THE NEWSTAND

A Critical Discussion....

The Education System

with host

James Magner

and guest

Jamil Kahn Rose

Tonight at 6 PM on

W B I M 91.5 FM

Overseas Study

The Office of Student Services recently sponsored a seminar concerning overseas study opportunities for college students. Guest speakers included Mr. Peter Hartel, the International Students Coordinator; Mr. Denny Ciganovic from Career Planning and Placement; and Professor Myers, the Canadian Studies Coordinator. The group was also addressed by two students, Christine Openshaw and Kathy Donadini, who have recently studied abroad. Each of these students shared amusing anecdotes and their enthusiasm for the overseas experience. Thanks to the participation of these fine individuals, the seminar proved both informative and interesting.

was a general introduction to study abroad, student insight, and mention of overseas work and internship possibilities. The CIEE (Council on International Educational Exchange) was given as a main resource for all questions regarding foreign study or work. The Council is located on 729 Boylston Street, Suite 201, Boston, Mass., Tel.: 266-1926. Students were also alerted to two further resource centers here on campus: Career Planning and Placement and the Office of Student Services.

Overall, this meeting provided students with a general understanding of what the study abroad experience is all about. Having myself studied in France for a semester, I can assure you it is one of

the best possible opportunities for anyone looking to expand their perception of people and the world in general. If you are interested in such an experience, don't hesitate to contact any of the aforementioned resource centers. Take that first step--you'll be glad you did!

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Announcements

History Club Elections

The History Club will hold elections for next year's officers on Thursday, May 3 at 11:00 am in the Student Organization Room, 3rd floor S.U. across from the SGA. Anyone interested, please attend.

Summer Teaching Positions

College Academy/College Gate based in Stoughton, MA has openings for instructors in its Summer '84 program for academically talented children. These teaching positions cover a wide variety of topics, and all majors are encouraged to apply.

A representative will be on campus to conduct interviews on Wednesday, May 2, 1984 from 10-2. Advanced sign-up is required in the Career Planning and Placement office. Stop in as soon as possible to sign up and pick up information on the position and courses being offered.

S.A.M.

On Tuesday, May 1, Michael Wood will be the guest speaker of the Society for the Advancement of Management (SAM). Mr. Wood, Branch Manager with Metropolitan Insurance Company, will speak on careers in insurance and related management topics.

A 1968 graduate of the University of Wisconsin, Mr. Wood was first employed as a pilot for the aerial photo and survey company. He started with Metropolitan in September of 1978 and has enjoyed remarkable success. By January of 1981, he was a sales manager and in July of 1983 became branch manager.

The event will be held at 11:00 am in the Library Lecture Hall. All are welcome to attend.

Also, SAM members will visit the Foxboro Company plant in East Bridgewater on Wednesday, May 2 for a tour and visit with the managers.

Rape Prevention and Awareness Lecture

On Tuesday, May 1 at 7:30 pm in the Student Union Demo Room, Ursula Garfield of the Brockton Rape/Sexual Assault Center will speak on Rape Prevention and Awareness. This lecture is sponsored by the Women's Center and is open to the public.

Philosophy Club

The Philosophy Club has been formed on campus this semester. The body of the club has been created; come and help breathe life into it. On Monday, April 30, at 3:00 pm, in Room 301 of Tillinghast Hall, we will be discussing possible activities for the future. Everyone with an interest in philosophy is encouraged to attend. Remember, you can do more with philosophy than just fulfill a G.E.R.

PEOPLExpress Airlines, Inc.

People Express Airlines, Inc., announces field experience opportunities for qualified juniors and seniors, to gain exposure and academic credit working as Ground Operations Technicians in the aviation industry. Orientation meeting to be held May 9 at 2 p.m. in the Library Lecture Hall. All majors welcome.

Guide to Careers

Business Week Magazine's Guide to Careers Spring/Summer 1984 edition has arrived and is now available in the Career Planning & Placement Office. It contains a wealth of information and articles on topics such as: Interviews Do's and Don'ts, How Companies Decide Your Salary, Jobs in Small Business, Making a Grad School Decision, and detailed information on opportunities in Health Care, Advertising, Information, Real Estate, and other fields. Stop in for your personal copy.

Free Jobhunting Newspaper

A publication of great potential help to graduating seniors is now available in the Career Planning & Placement Office. It is the Spring 1984 College Career Edition of the Wall Street Journal's National Business Employment Weekly. It contains guidelines for graduating seniors plus articles related to all aspects of the College to employment transition. Stop by for your copy. Office hours are 9-5, Monday through Friday and 5-8 Thursday evening.

GER Survey BSC Upperclassmen

You will soon receive your GER Survey from the faculty-student subcommittee. We invite you to consider the question carefully, so that your thoughtful answers reflect your views on this very timely matter.

Students have a vital role to play in the curriculum revision process!

We urge you to attend the GER hearings and to make your completed GER Survey a worthwhile step in our deliberations.

Madrigal Singers at BSC

On Thursday, May 3 at 11:00 a.m. in UG 4, the Madrigal Singers of Silver Lake Regional High School will perform at BSC. The performance is sponsored by the Choral Society.

The BSC Chamber Singers will be going on tour on Friday, May 4. The tour will include a concert at Silver Lake Regional. The Choral Society will also hold a major concert on May 10 in the Student Union auditorium. It will include spirituals, highlights from *Fiddler on the Roof*, and the major work on the program, *Faure requiem*, with chorale soloists and orchestra.

Roomates

Lost & Found

Wanted

Classifieds

For Sale

For Sale: Kenwood 45 Watt per channel stereo receiver-\$100. Pioneer 3 way speaker system, 1 year old-\$130 pair. Call Dave at 326-4614.

For Sale: Realistic High Power Auto Stereo Cassette Player with auto eject. Never used. For under dash. Asking \$45. Call 871-1264 between 5-10 p.m.

Lost: Large silver bracelet. Lost somewhere in the Burnell Building. Bracelet has sentimental value. If found, please contact Pam at 697-7666. (if possible, call during the evening up till 11:00 p.m.)

For Sale: AM-FM stereo with cassette and 8-track-\$250 or best offer; manual typewriter-\$25.00; miscellaneous records, cassettes, and 8 tracks-B/O; man's gold-tone watch, with date, brand new-\$40.00. Contact Lisa Marie at 697-1418, 202 Pope Hall.

Need a babysitter? Some weeknights, weekend days and/or nights. If out of walking distance from the college, will need a ride. For more information, leave your name and number for Donna at *The Comment* office.

Racquets strung: will string tennis racquets on any weekend. U.S.R.S.A. stringer. Low, low, prices. Call Matt Regan Monday - Thursday at 697-1630

Room to Rent: Lge. double room, twin beds, two large closets. Parking, kitchen privileges available. \$80 per week (\$40 per person). South Easton. Call 238-4212 after 5 p.m.

Wanted: 2 females to rent apartment June 1st-Aug 30. Full kitchen, bath, livingroom, and own room. \$120 per/month per/person. Parking available. Refundable security deposit. Call Cathy at 697-4820 after 4:00 p.m.

For Sale: 1974 Toyota Corolla. Rebuilt Engine, new paint. Like new. Must sell \$2000. Call Terry at 947-5071 evenings.

Help Wanted: Need extra help in Accounting I preferably by an Accounting major. Pay negotiable. Call Phil at 238-4212, evenings.

Lost: opal ring w/2 small diamonds on campus. Reward, sentimental value. Please call Marion at 878-1579.

Needed—Students to work with mentally retarded adults. Call Grace Melim at 823-9560.

Illustrator needed to illustrate three children's books. Please contact Eric DeCoster, 204 Scott Hall, 697-1283.

For Sale: Thomas organ, excellent shape. Needs a few keys. Must move out of state. \$175 or BO. Russ, 585-6290.

Room to Rent: Large, furnished room for 2. Parking, utilities, kitchen privileges. \$40 per week each. South Easton. Call 238-4212.

For sale: Cleveland saxophone. Excellent condition: new pads, excellent case, neckstrap and reeds. \$275 or best offer. See Sue Timinski at the Hill room 216.

For Sale: 1976 Vega, 4 spd, 4 cyl, new clutch, tires, & carb. Solid body. Asking \$800. Call between 6 & 9 pm, 326-4605 or contact Henry at 327 Shea.

Roommates needed: 2 males or 1 male, 1 female for summer cottage on Cape (So. Yarmouth). \$600.00 per person for the entire summer. 3 bedrooms, fireplace, living room, kitchen, bath. Right near Seagull beach. Call Doreen 697-0057, Dave 697-1582

For sale: 1970 Dodge Swinger slant six, standard, new Chrysler Corp. engine with 70,000 miles. \$595.00 or best offer. Sept. sticker, new tires. Call 824-8487

For Sale: World Book Dictionary, 2-books, classical binding, Brand New. \$60.00. Call Beth at 587-0784.

For Sale: 1974 Chevy Vega. 4 sp. standard. Very Dependable. Great on gas. \$500 or best offer. Call 697-3791.

Airplane Rides over the college and the coastline. Not a business, share the cost with the pilot. Call Tony at 697-4846.

Attention Juniors! Senior pictures taken at or below the cost of the major studios. For more information contact Ed Donahue, Photography Editor, at *The Comment* office.

For Sale: 1980 Datsun 210 Hatchback, 5 speed, great on gas, new tires, \$3000 or best offer. For more info. call Jack 282-9167.

Rooms for Girls: Single or Double, Kitchen Privileges, Parking, 3 minute walk to college. \$37.50 per week. Call Mrs. Dutra at 697-7477.

For Rent: For fall semester, 1 double room, 1 single for females in student apt. walking distance and on bus line. All utilities incl. except telephone. Mrs. Hess, 697-7735.

Wanted: a person who knows how to style hair. Not a professional, but a highly qualified amateur. (Hair-styling is a sort of hobby for you). Please call Robert at 697-1582 before May 2nd. Very important contribution to be made!!

For Sale: 1975 Chevy Monza, 4 cylinder, 4 speed, good condition, reliable commuting car. \$1500 or b.o. Call 746-7518 for more information.

Teacher's Corner

By Lawrence Allen

An essential part of student teaching is having a good supportive relationship with your cooperating teacher. It shouldn't be too hard to build an effective working relationship. Good communication from both parties is the key. If you don't have a good relationship with your teacher, your student teaching experience will suffer.

Some cooperating teachers give no feedback. This is bad for the student teacher because the student has no idea of what his teacher thinks about him. He may start to wonder whether or not he is doing a good or a poor job. Likewise, a teacher who gives only negative feedback isn't good for the student either. When a student hears only negative comments, it can bring down his confidence and his willingness to learn.

When I was student teaching, I made a rule that I would have a one hour meeting with my teacher each week. I found the hour to be very valuable. We would discuss upcoming lessons, past lessons, progress of certain stu-

dents, and she would answer any questions I had. The most important part of the meeting was that I received both positive and negative feedback.

I learned when you want feedback you should ask a question which does not allow for a simple yes or no. You should not ask a question like, "Did I do a good job this week?" Your teacher will probably answer yes. Instead, ask a question such as, "What things did you notice this week which you think I should try and improve on next week?"

It is important to realize that no two cooperating teachers are alike. Some teachers may require their student teachers to work very hard, while others may not seem to care how hard the student works. Remember, though, that the cooperating teacher is partly responsible for your final grade.

One thing which I learned about my cooperating teacher was that she was not used to my style of teaching which I had developed during my junior year. I hated teaching by the book and would often try to make some

of my lessons as concrete as possible. She never seemed upset about it, in fact I think she enjoyed learning a different approach.

About the worst thing which can occur during student teaching is being criticized while you are teaching a lesson. Sure you want criticism of your work, but not during a lesson. If you have a good relationship with your teacher this will probably not occur.

Before I end, let me bring up one last point. The chances are very good that at one point during your semester, your teacher will be out sick. You will either be required to work with a substitute, or you will be the substitute. This occurred during my student teaching when I was told to be the substitute for a day. At this point I knew that my cooperating teacher had a lot of confidence in me.

TEST YOURSELF

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Straight From The Shoe



There once was an Attorney General who sat at the Shoe/Who was asked a question by the 1st Vice President then chose not to answer it. What did he do?

The A.G. was not in very good spirits at Tuesday night's Senate meeting. On several occasions, questions were directed to the A.G. about procedure. He refused to comment on any of them. Maybe his mood swings have something to do with the Executive Session called. That's two in a row. Are you trying to hide something from us? We feel very hurt. We think that you're planning a SURPRISE BIRTHDAY PARTY for the Shoe! And the A.G. is upset because he doesn't have any money for a present. Don't worry! Just go to the National Bank of the SGA. They will gladly give you the money. (RAH-RAH P-A-R-T-Y, shhh SGA Fan Club). V-E-T-O...there goes that nasty V-E-T-O buzzer again. SGA President Dobson must be diligently working again. Wait a minute! Matthew, get away from the Presidential V-E-T-O buzzer. He gets carried away sometimes.

It seems that Senators' hidden talents are coming to the forefront. Senator McLaughlin is the head of the hot air committee. The Senators on her committee have been specifically chosen because of their own unique talents in this area. Matt Donoughue is in charge of the Float Committee. We would like to put

in our order for chocolate ones, please.

Seriously, the Heritage Week Parade is now in the final stages of planning. It is going to be the biggest parade ever in the history of the college. You can still get involved, there will be another Heritage Week Committee meeting on Tuesday. Whether you decide to help or not be sure to go watch the festivities. We'll be there.

Speaking of festivities, the SGA has its own personality, Peg Borges, **Pro-tem extraordinaire**. A celebrity in her own mind. We know that stars can be temperamental, well we saw it the other night. Emperor Kutcher tried to cut her lines, but she demanded equal time. Her performance was stunning. SGA Secretary Xena Wallin may have some competition for the Best Actress Award. One important fact that should be noted is that the Shoe has seen the SGA timesheets and she deserves a lot of appreciation for her dedication.

Elections Dictator McCarron announced to the Senate the laws governing the upcoming election. McCarron, complete with props, explained all the do's and don'ts. Any caught breaking any of McCarron's laws will be shot at dawn. Please obey the rules, we don't want to have a 21 Shoe salute.

The two Vice-Presidents of the SGA were having their usual lovers quarrels last night, except it seems to be getting worse. Maybe he

won't forgive her for kidnapping---Nanny? We don't understand why not, Nanny didn't mind. We only hope that one day they will be able to make nice.

Speaking of nice things, we hope our two little rabbits are rested up from their busy, busy weekend. Our baskets were not filled by the Easter Bunnies---hop to it, guys!

Where is State College Coordinator Jack Murray? He has been missing for many weeks. A victim of the Revolution or perhaps a late case of resignationitis? We hope that everything is OK.

The Shoe would like to wish Peggy Borges a Happy Belated Birthday! How's the Rat?

We would like to ask everyone to VOTE in the upcoming Presidential Primary and the final elections next week. Remember to make your voice heard by supporting the candidate of your choice.

Well, all good things must come to an END. Keep on your toes, or they could be stepped on!!

Parents Weekend
May 5 & 6
with
The 1984 Heritage Day Parade

This Week in PIRG

By Bonnie Bowden

Hazardous waste. The words conjure up stinking piles of chemical by-products, secret trips in the night to dispose of the wastes and names like the "Love Canal". But as guest speaker John T. O'Connor told students at a lecture last week held in the Student Union Demonstration Room, toxic waste is everywhere.

"It is in our water, our food, the place we live and work and the places where our children live (play)," O'Connor, the head of the National Campaign Against Toxic Hazards said. The lecture, which was sponsored by MASS PIRG attracted a number of students who heard O'Connor's riveting speech, which had equal parts of emotion and cold, hard facts.

O'Connor grew up near an asbestos plant in Stratford, Conn., where he saw some of his childhood playmates die from cancer and suffer from devastating side effects of the exposure to the dangerous substance. It was here that grew the beginnings of a life-long interest in stopping these "preventable deaths" and creating a safer environment. But, too many times, people feel that because the problem is already so widespread, they cannot stop it.

The aim of the National Campaign Against Toxic Hazards then is to convince politicians to take a stand to strengthen laws and to educate people on the issues. Eighty percent of the new chemicals on the market are not adequately tested, O'Connor told the students. The 100,000 laborers who get sick or die from chemical waste misuse cost our government \$11 billion each year, according to U.S. Department of Labor statistics.

O'Connor made it clear in his speech that he does not agree with the present policy of the Reagan administration towards hazardous waste. He highlighted four sins which the administration is guilty of regarding this issue: 1) Reagan and his administration do not enforce the laws and there is not much structure in the existing programs. Witness the Superfund fiasco and the recent firings of James Watt, Anne Burford and Rita Lavell. 2) The EPA budget has not kept up with inflation. They are only spending the same amount as was spent in 1974 on a problem that is much greater now. 3) Reagan bounces problems around but never actually commits himself to them. 4) Reagan and his administration have not shown political will to get the

available," he stressed. "The problem isn't political, but a lack of political will."

See PIRG, p. 12

People in PIRG

This semester in BSC PIRG there is no doubt that the voter registration group has done the most work. Although there are only eight members in it, they are all very ambitious and determined to do a good job. However, one PIRGer, Michael Barcellos, has put out just a little bit more energy in making things happen. Michael is extremely ambitious, extremely determined and extremely persistent. Michael, who is a freshman political science major originally from Manhattan, N.Y., has used that incredible combination of persistence and determination to already have some exciting plans for the very near future.

Michael and his group have a basic philosophy about students being smart voters. "We want to register students but we also want them to vote. We want them to be well-educated, know about the candidates' platforms and the issues."

Education is the main goal of this group. Already they have distributed brochures and literature around the campus which pertain to voter registration and obtaining absentee ballots. Michael has arranged for Rep. Allan Chiocca to speak at Bridgewater on May 1st at 11:00 A.M. in the Student Union Demonstration Room. Chiocca, who represents the Bridgewater area, has been very instrumental in the Voter Registration movement. Presently Michael is working on having Gerry Studds and Paul Tsongas come to BSC next semester. Michael has handled much of the publicity as well, periodically sending newsletters and updates to local TV and radio stations as well as the newspapers.

Michael wants people to think before they vote and to make their ballot count for something. He wants students to know that they can be powerful as a group and they can make change, if they believe in it.

"I think the name MASS PIRG by itself means nothing because any group could do this. But it is the students, the people behind it who have been doing all the work to get the speakers and to get the information out," he said. "I feel the most important thing is if they don't want to get involved they could at least write their representatives on how they feel about the issues."

The Brockton Registrar will be coming April 23rd in front of the bookstore to register those who would like to vote in that city this year. Middleboro's registrar will be there April 30th.

Nuclear War Rally

The threat of nuclear war continues to grow and cast shadows over the lives of many young people. Acting on this fear, we, a group of Massachusetts students have organized a student rally against nuclear war. Our theme is "It's our future and bombs won't save it"; a simple yet important message that conveys our uncertainty about the future.

We all fear nuclear war. That fear is as strong in high school students as it is in anyone. All high school students have been born since nuclear weapons were first used; we are growing up in a world that is constantly threatened by the danger of total destruction. This has become a significant factor in the lives of the young. Many children believe that they will die in a nuclear war. Never before has a generation of Americans had to bear such a burden. This fear may cause young people to lose hope in the future, and as a result, to lose their motivation to succeed. It is devastating to believe that we could be killed by events completely

beyond our control. To begin to solve the problem we must begin to restore hope; to

regain hope students must begin to work towards a solution.

IT'S OUR FUTURE AND BOMBS WON'T SAVE IT

STUDENT RALLY

MAY 12 1984

12:00

ON COPLEY SQUARE
BOSTON

SPEAKERS:

ED MARKEY
US REPRESENTATIVE
MEL KING
RAINBOW COALITION
VICTOR WEISSKOPF
PROF OF PHYSICS AT MIT
ROBERTA SNOW
PRES
EDUCATORS FOR SOCIAL RESPONSIBILITY
JOHN PASTORE
MD
INTERNATIONAL PHYSICIANS FOR THE
PREVENTION OF NUCLEAR WAR
MONIKA EISENBUD
PHYSICIANS FOR SOCIAL RESPONSIBILITY

ENTERTAINERS:

THE FREELANCE PLAYERS
BREAK DANCERS FROM CRLS
DAWNA HAMMERSGRAM
PRIME RIB BAND
BETSY ROSE
GARDON

Dr. V. James DiNardo Award

Nominations for the Dr. V. James DiNardo Award for Excellence in Teaching are now invited from deans, department chairmen, faculty administrators, student and alumni of Bridgewater State College. All nominations will be considered by a committee of faculty, administrators, alumni and students selected by the Alumni Association Executive Board which will make recommendations to the President of the College.

The DiNardo Award, which will be awarded for the first time in May to a member of the Bridgewater State College faculty, has been established by the Alumni Association in honor of Dr. V. James DiNardo, Executive Vice President Emeritus, to recognize fine teaching. Award criteria include mastery of the subject matter, an enthusiastic and intellectually stimulating style, empathy for and keen interest in students, effective modes of communication, and meaningful evaluation of student progress. Nominations should refer to the specific virtues of the teacher and the particular strengths in style or method which have been especially successful whether in a small seminar, large lecture, internship or other academic setting.

Those ineligible for consideration are:

- part-time faculty and faculty who do not have continuing appointments
- faculty who are currently being evaluated for tenure or promotion
- faculty members on sabbatical leave or leave of absence
- faculty who have taught at Bridgewater State College fewer than three years

Nomination papers may be

obtained from the Office of the President (Boyden Hall), the Alumni Office (Student Union) or the main desk in the Maxwell Library. Persons may nominate more than one candidate. Please use a separate nomination form for each nomination.

The deadline for the submission of nomination forms is Tuesday, May 1, 1984. Forms should be sent to: The DiNardo Award Committee, c/o Bridgewater State College Alumni Association, P.O. Box 13, Bridgewater, MA 02324.

Presentation of the award will be made at Honor's Day on Sunday, May 6, 1984. A citation which describes the particular forte of the recipient will be read so that the

description can serve as a public symbol of the College's regard for the high quality of teaching at Bridgewater State College in general. Members of the Community are therefore asked to be as specific as possible in their accounts of the basis of their nominations since these nominations will provide the material for citation.

The Alumni Association is pleased to announce that a plaque honoring Dr. DiNardo and award recipients will be placed in a prominent location on the campus. In addition, the DiNardo Award Fund will this year make an award of \$500.00 to the recipient to further strengthen excellence in teaching.

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Entertainment

Calloway Wows!

By James Magner

"Hey, you goin' to see the **Count Basie Orchestra**?"

"The who?"

"Come on, the **Count Basie Orchestra**, the most amazing jazz and blues ensemble on stage."

"I thought he wasn't coming?"

"He isn't, but his orchestra is and **Cab Calloway** is gonna' sing the blues. I'm psyched!"

"I think I'll pass."

What they all missed was a musical memory brought to life. For the 900 people that attended this performance it was a night to remember.

The **Count Basie Orchestra**, minus the hospitalized Basie, performed 14 numbers in their first set that included an exceptional rendition of *Easy Living* featuring **Danny Turner** on alto sax. Turner is just one of the 16 veteran band members.

Musically this entourage of instrumentalists play some of the most inspiring jazz and blues to ever reach human ears. They are a group of tight musicians that spontaneously alter the intensity of the performance.

Carmen Bradford, a female vocalist who can bellow with authority, sang three songs that added a beautiful touch to the already finely tuned orchestra. A gold microphone and a golden voice belonged to **Dennis Roland**, who also accompanied the band for three songs.

Cab Calloway appeared at the opening of the second set looking as flashy as ever. Calloway, at 75 years of age, took the stage into the palm of his hand as he danced and sang with an unbelievably

youthful vigor.

Calloway made his way through nine songs that included the classics *Good-time Charlie's Got The Blues*, *You're Nobody Till Somebody Loves You*, *Birth of the Blues*, *Stormy Weather*, *Blues in the Night*, and *Old Man River*. His energy and style brought the crowd to its feet many times and his

Profesor Vince Gannon, opened the show with a delightful three song set that included the contemporary jazz pieces *Birdland* and *Aja*. Vocalist and student **DeNeille Thompson** followed with a sensational *What You Wouldn't Do For Love* and was backed by vocalist **Tammy Blanchard** and a rhythm section under the



Cab Calloway belts out a tune. Donahue photo.

encore performance of *Minnie the Moocher* drove them wild. Young and old alike could not but agree that **Cab Calloway** is one of the premier entertainers still alive today.

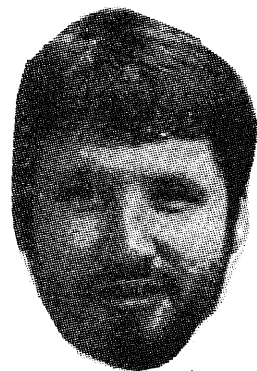
The **Bridgewater Stage Band**, under the direction of

direction of **David Leo**. Both groups firmly established that there is some excellent talent in Bridgewater.

First-class entertainment of this kind is rare in this area so I'd like to say thanks to the **Student Union Program Committee** for making it all possible.

Bob Smith's Trivia Tester

Contest Number Nineteen



RULES

1. Prizes for solving trivia questions are two movie tic each winner which are good at General Cinema Theat
2. All entries must be received at the Comment office b on the Wednesday following the issue date. Only one er contestant. Comment employees are ineligible.
3. There can only be two winners a week, that's all I afford, so when there are more than two winners we'll lottery.
4. Contest only open to Bridgewater State College Stu faculty and alumni. All entries are to be submitted Comment Secretary between the hours of 9 a.m. and 2 valid I.D. must be approved by the secretary. The entry include the answers, your name, address and tele number.
5. Winners will be notified in the next issue of The Cor
6. In order to be eligible to receive the General Cinema you must answer all questions correctly.

CONTEST NUMBER NINETEEN

1. Carrie Fisher played a young senator from Alderaan in *Star Wars*. What was the name of her character — first name and last?
2. Steveland Morris is known to music fans around the world as
3. What was the name of the ship that was not seaworthy enough to accompany the "Mayflower" to America in 1620?
4. The Kentucky Derby is run on the first Saturday in May and is called the "....."
5. Where would you find this inscription: "Here rests in honored glory an American soldier known but to God?"

AND THE WINNER OF CONTEST NUMBER EIGHTEEN IS Diane Toomey of Brockton!!!

There were two entries submitted for contest number eighteen and only one had the correct answers. Congratulations to the winner.

The answers to contest number eighteen are:

1. W.C. Fields
2. Peter
3. The Three Musketeers
4. George O'Brien
5. Afternoon Delight

BRIDGEWATER STATE COLLEGE ENSEMBLE THEATRE

presents

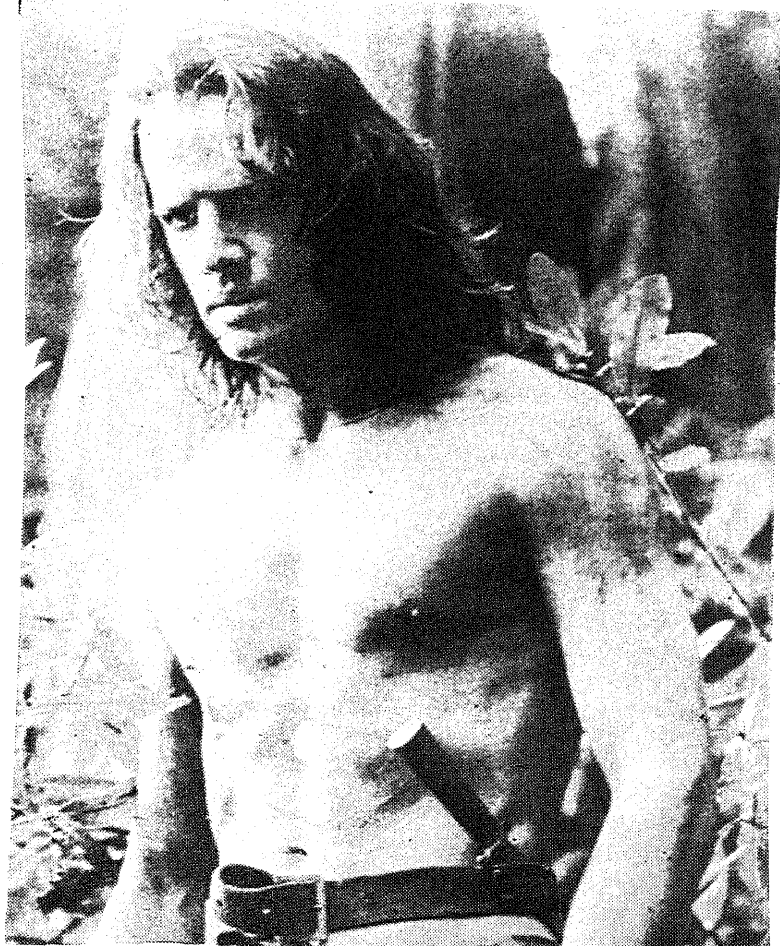
The TEMPEST

Bridgewater State College Theatre has planned its season finale, an event promising three evenings of "magic, music, mysticism and miracles" in director **Robert J. Barnett's** contemporary staging of **William Shakespeare's The Tempest**. Presented in the college's **Student Union Auditorium** on **Thursday May 3rd, Friday May 4th and Saturday May 5th**. The *Tempest* will cap **Professor Barnett's** twenty-fifth year as a member of the **Bridgewater faculty**.

Augmenting **Barnett's** production will be an original music score composed by the world renowned cellist, **David Darling**. Settings were done by **BSC's** resident scenic designer/technical director **Professor Arthur L. Dirks** and costumes were designed by **Laura Haddad**.

Ticket reservations are already being accepted for this production of *The Tempest*, which coincides with the college's **Third Annual Heritage Day** celebration, and, for those interested in dinner and theatre, the **Alumni Association** — under the leadership of **Dr. Gerald T. Indelicato** (Class of 1971), the **Governor's Special Assistant for Educational Affairs** — is hosting a **Tempest Dinner-Theatre** on **Saturday evening May 5th**. For more information about the dinner-theatre, please call the **Alumni Association**, 697-1287.

For any general information concerning *The Tempest*, please contact **Beth Barry**, **Publicity Director** or **Matthew Peter Donoghue**, **Vice President** at (617) 697-1321.



Christopher Lambert as Tarzan.

'Greystoke' Mediocre Film

By Joe Gouveia and Ed Huntress

Since the birth of television and motion pictures, a number of Tarzan movies have come and gone: some have been superb, some mediocre, and some downright terrible. *Greystoke, The Legend of Tarzan, Lord of the Apes* is just another mediocre film. The movie is based on the original novel "Tarzan of the Apes" by Edgar Rice Burroughs.

The movie begins at the ostentatious Greystoke estate. The heirs of the Greystoke fortune, (Tarzan's parents), ride off in a horse drawn coach, as Grandfather Greystoke waves them adieu. Rain starts to fall, foreshadowing impending tragedy. The next scene is of a shipwreck off a rocky beach somewhere in Africa; the only survivors being the heirs and the captain of the ravaged vessel. The captain wanders off in search of help, but is never seen again, presumably he is dead.

The next scene focuses in on a treehouse with a number of apes on the ground below. Inside the treehouse, a baby boy swings in a cradle, his bedridden mother is dying of malaria, while father writes in his journal. Mother dies. An enormous ape then enters, lays numerous punches upon the father, and tosses him around like a ragdoll. Father dies quickly. Enter Mother ape, her own child dead. She drops her lifeless offspring, and takes the human child. Now begins the legend of Tarzan.

The apes raise the boy as their own. After several years, Tarzan swings upon the fateful treehouse, completely oblivious to the tragedy that took place there years before. He finds trinkets that he keeps (a knife and a

chained brooch with his parents' picture). Eventually, a boat on a hunting expedition lands. Upon arrival, they are attacked by the natives. All but one are killed or flee back to the ship. This lone man, and cared for by Tarzan. He recognizes Tarzan as the heir to the Greystoke fortune, because of the brooch that Tarzan wears around his neck. After learning the entire English language, Tarzan is convinced to go back to England, and the two depart for civilization.

The movie is slow up to this point but now it really drags. He meets Jane, a ward of Grandfather Greystoke, whom he falls in love with. She teaches him the essentials of life... the story continues... (yawn, yawn). One thing that does stand out is the strange and unexplained appearances of yet another ape man in two scenes. Who is this man/ape? Maybe Greystoke II is in the making.

The film ends with Tarzan returning to the jungle, leaving behind the Greystoke fortune and Jane.

The scenery in this movie was poor. The backdrops looked like canvas painting, as if filmed on location in the Smithsonian Institution of Fine Arts. The jungle plants were also pathetic, looking just as fake.

Overall the acting was superb. Tarzan, portrayed by Christopher Lambert, did an exceptional job in this hard-to-play role. However good the acting, the movie was marred by the poor drama, timing, scenario, and happenings. The acting is the only saving grace which keeps this film mediocre as opposed to downright terrible. From the makers of "Chariots of Fire", you would expect a better production than "Greystoke".

By Michael A. Ricciardi

On Wed., April 18, the B.S.C. Women's Center sponsored comedienne Kate Kasten and her 'Comedy Theatre'. The 'Comedy Theatre' is actually a collection of female characters brought to life through the dramatic talents of Ms. Kasten.

My first criticism of this performance concerns the misleading nature of the publicity posters. Kate Kasten was advertised as a 'comedienne' with various press quotes describing her as "hilarious" and "outrageous". Kasten, although her approach is comedic, is more of a social satirist than a comedienne. Her material consisted of a series of scenarios centering around a particular female character.

Many of these were very clever. For example, her portrayal of a New York City bag lady who sells tupperware or the alien being (Space-Captain Kasten) with a "Valley Girl" accent, were very clever and original concepts. That is my major criticism of the performance. Kasten's concepts were good but she lacked the overall comic sub-

stance needed to sustain them. Occasionally, Kasten was able to produce some genuinely funny moments, but these were generally scattered and inconsistent.

Roughly ninety percent of Ms. Kasten's material was 'feminist' in content. This is why I call her a social satirist. Her characterizations were designed to point out women's feelings (or attitudes projected towards women) in certain social contexts (e.g. "looking attractive" and advertising). In most cases, she succeeded in expressing these feelings (or at least her feelings), although not without creating a sense of alienation in many of the male members of the audience. As a performer, Kasten should be more aware of her audience. Often times she succeeded only in making her audience uncomfortable.

From an overall perspective, Ms. Kasten's 2-hour performance resembled a psychoanalytic history of feminism. Her portrayal of Susan B. Anthony applying for a secretarial position or her random dialing of phone numbers, wherein she dis-

closes to perfect strangers her personal feelings and sexual preference, were both innovative and highly amusing. The person of Susan B. Anthony or the anonymity of a telephone were used successfully to express her beliefs and feelings. Such sketches resembled the psychiatric techniques of role playing and transference. Kasten, however, treaded a fine line at times between entertaining her audience and preaching to her audience. This may have also contributed to the hesitant response from many members of the audience.

In my opinion, the highlight of the evening was Ms. Kasten's dramatic reading of her poetry which was exceptionally humorous and creative. Her poems entitled "Slime" and "Politics" were indeed "outrageous" with the latter full of vehement, anti-Reagan protest.

I have mixed reviews for Kate Kasten. As a social satirist, she has found her calling. As a comedienne, however, she needs a great deal more work.

MUSIC '84

By James Magner

Thomas Dolby, a master scientist of modern music, whose creative genius is constantly growing, dazzled a full house of anxious fans at the Orpheum Theatre Sunday evening. His performance was something to behold. He mixed music, video and lights together in a visual display that shook the senses.

The show began on three round video screens that were suspended above the stage. A man, taken to be a scientist, presented a theory based upon scientific data that claimed the earth was flat. Flat or round, it was the most unique introduction I've ever seen or heard.

With the crowd primed and ready, Dolby emerged in a white suit and without his glasses, giving him a certain aura of supreme sophistication. The band broke into *White City* while Dolby tried to get his microphone to work, but it wasn't too long before his voice filled the theatre. He played all but one song from his new album and *Dan Hicks* / *Scare Myself* and *Hyperactive* were high points in the show. He ended the show with *She Blinded Me*

With *Science* and returned a short time later, after the audience begged for more, to charge through *Commercial Breakup* and *Windpower*.

Throughout the show Dolby showed his artistic merit. The video screens were full of intense and powerful visuals that complemented his surging computer sound. Dolby graced the stage solemnly, as if performing in his own living room. My only gripe is that he never introduced the members of his band. Opening the show was a London based band called *The Opposition*. They were highly explosive but their songs all seemed to sound the same — weird!

There aren't too many albums these days that totally captivate me but the LP *Icicle Works*, by the band of the same name, is packed full of songs that are sure to wake the dead. It is an intelligent album with lyrics that send home a message of new beginnings. The thrilling sound of the record is created by extremely frantic percussion tracks that bound to life.

"Some things take forever, but building bricks of trust and love, mountains can be moved." This short verse

appears on the inner sleeve of this album and it conveys concisely what *Icicle Works* has set out to do.

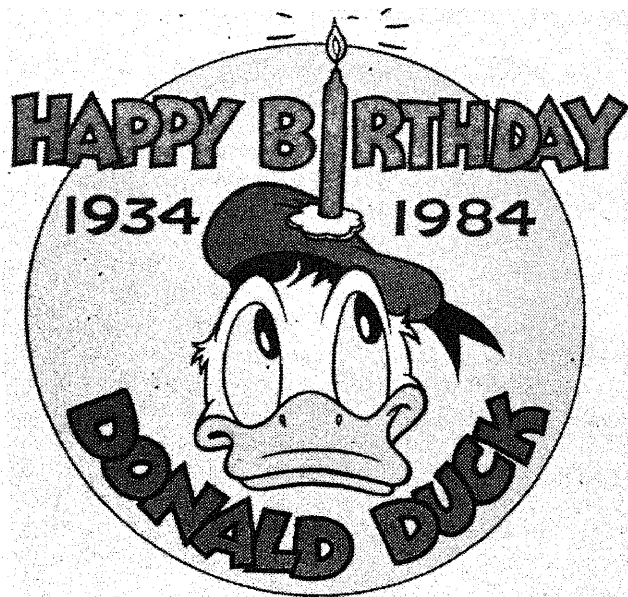
The most impressive cuts on this LP are *Whisper to a Scream* (Birds Fly) and *Chop the Tree*. Both are energetic and emphasize raging drums. The vocals are forceful and firmly implant the message they intend to.

Icicle Works represents their generation in a youthful exhilaration of uneasiness that only music can transmit. The song *Waterline* provides hope for tomorrow when they sing "We will be new again/We will be new again/Wash it all away/Wash it all away." This record is bound to be a top contender for the best of 1984.

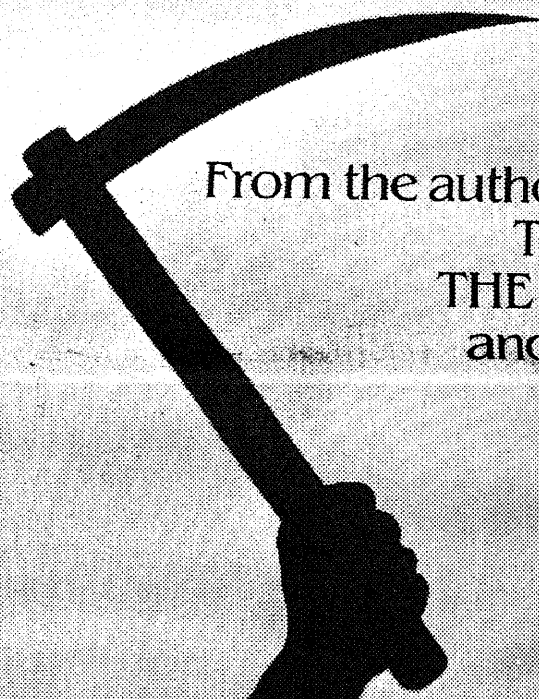
What is *Barricaded Suspects*? It is a large group of hardcore bands assembled together on Toxic Shock Records. This is a strange and most unique collection of songs by some bands with some very unusual names like: *Peace Corpse*, *Suburban Mutilation*, *Septic Death*, *The Dull and Roach Motel*, just to name a few. Hardcore fans beware — this is a wild one.

Entertainment

DONALD QUACKS IN AT FIFTY



HAPPY 50th — Nineteen Eighty-Four marks a landmark occasion in the life of Walt Disney's most famous characters as Donald Duck celebrates his 50th birthday.



From the author of *CARRIE*,
THE SHINING,
THE DEAD ZONE,
and *CHRISTINE*...

An adult
nightmare.

Stephen King's
CHILDREN OF THE CORN
And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"

Starring PETER HORTON LINDA HAMILTON

Screenplay by GEORGE GOLDSMITH

Based upon the story by STEPHEN KING Music by JONATHAN ELIAS

Executive Producers EARL GLICK CHARLES J. WEBER

Produced by DONALD P. BORCHERS and TERRENCE KIRBY

Directed by FRITZ KIERSCH NEW WORLD PICTURES

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PARENT OR ADULT GUARDIAN

STARTS FRIDAY April 27th
at a theatre near you

Compiled by Lorraine Santoli

Nineteen-eighty-four marks a special occasion in the life of one of Walt Disney's most famous characters as Donald Duck celebrates his 50th birthday.

Loved around the world, this irresistible duck with the feisty personality has been praised as an American original, second only to Mickey Mouse. Comically, he is the symbol of every person who has fought boldly against all odds. Donald, himself, has had the following to say regarding the unfair way in which life tosses him around: "Practically everything I do right goes wrong. I represent the little man with big ideas who can't quite put them across."

Universally acclaimed, Donald Duck has become one of animation's most popular figures with movie fans in 76 countries, readers who follow his daily comic strip in 100 foreign newspapers, friends who read his comic books published in 47 nations and television families who watch him in 29 countries.

Donald Duck was actually "born" on June 9, 1934, the date of release of Walt Disney's *Silly Symphony*, "The Wise Little Hen," in which he made his motion picture debut. Donald's success story began, however, in the early 1930s, when Walt Disney hired a young man named Clarence Nash to do

animal sounds. After Disney heard Nash perform, he declared, "That's our talking duck!" From that day forward, Donald's distinctive voice has been provided by Clarence "Ducky" Nash.

Following "The Wise Little Hen", Donald made two more appearances in "Orphan's Benefit" and "Don Donald"; by 1937 it was clear that Donald had become a star. In 1938, Huey, Dewey and Louie, Donald's boisterous nephews, entered the scene, creating even more chaos for the harried duck.

Donald's rise to fame led to roles in over 150 short subjects as well as appearances in the feature films "The Reluctant Ones", "Fun and Fancy Free", and "Melody Time". He most recently appeared in 1983's featurette, "Mickey's Christmas Carol."

Never one to sit back and rest, Donald is currently at work on his latest film, an animated featurette based on the life of Christopher Columbus (played by Mickey Mouse). Donald has a featured role as a crew member. He still greets millions of guests annually at Disneyland, Walt Disney World and Tokyo Disneyland.

After fifty triumphant years, perhaps the words that best express the sentiment of millions were uttered in Noel Coward's "Brief Encounter" by Trevor Howard when he said, "Thank heaven for Donald Duck."

Joe Jackson's "Body and Soul"

By Audrey R. Little

In *Body and Soul*, Joe Jackson proves that he has come quite far from his "angry young man" image of the late 70's. While his first three albums — *Look Sharp!*, *Beat Crazy*, and *I'm the Man* — had a stripped-down sound and told stories of lost, unlucky people, *Body and Soul* continues on a trend Jackson set with *Night and Day* of a more pleasant sound, with more jazz and less rock influences, and a more optimistic outlook on life in his lyrics.

Body and Soul is Joe Jackson's best work to date. Although the notes on the back of the album cover painstakingly point out the difficulties of making a recording (in the same manner as many jazz albums of the past), the hard work certainly paid off. This album is more interesting, musically, than any of his past works.

Jackson used horns, winds, female backup vocalists and even a violin, along with the usual instrumental

lineup of guitar, bass, drums, piano and his own vocals. Two pieces are instrumentals which frame side two — *Loisaida* features the alto sax. *Heart of Ice*, the last piece, is the brightest on the album, building from the flute and the drums to the entire band and vocals: "Take a knife/Cut out this heart of ice/Hold it high/Walk into the sun." This is one of his warmest, most positive sounding pieces yet.

Happy Ending is a cute duet between Joe and Elaine Caswell. *Cha Cha Loco* has a Latin flavor and a seamier sound. One of the best cuts is *You Can't Get What You Want (Till You Know What You Want)*, which has jazz and rock influences and features a guitar solo. This song has been getting some airplay on some of the better radio stations.

Body and Soul is Joe Jackson's most positive and interesting album, showing musical maturity. This album should help establish the fact that Michael isn't the only Jackson around in today's music.

Commentary

The Spring Ball

The nature of man's existence in this universe is always questionable as to how chaotic or peacefully inherent it is; and if man can look forward to this at death. So also is the soul that he desperately tries to grasp and materialize into an understandable presence.

Through all the questions and searches emerges the one indomitable fact: harmony with oneself and one's environment. Otherwise life will be much more neurotic and the brain would suffer confusions, lapses, or worse: psychoses.

I myself was quite confused, neurotic and angry when I was pissed off. This was the result of total disharmonization by an enticing idea which offered harmony for \$30; and did not follow through with the offer.

Yes, I'm talking about our

wonderful Spring Ball that the talented SGA so beautifully planned. Really, I imagine (why not) it wasn't their fault. They fell victim to the famed "Capitalist Naivete" syndrome.

This is where cheap services hide under fantastically famous names like The Sheraton Hotel, and squeeze money out of eager yet gullible students:

The service was impolite; the chicken was given to everyone (I guess they couldn't supply more than 8 chickens) and some weird scum on top; I really don't think that band was a band, probably ex-Sheraton employees; they could have upheld the notion of sophisticated alcoholism by at least supplying one complimentary drink (not to the young, of course, God forbid) on a rolling bar, and drinks at lower prices.

Of course, this is merely my opinion and that of several dozen people I have spoken to over the week. The SGA was so worried about reserving the front tables and yelling loudly that they forgot to monitor the party.

I had a better time at a funeral buffet.

I will say this, though, that I was truly insulted, Sheraton Hotel, and I am going to file for defamation of character. If I can't (I can't because the lawyer sleeps there) I am addressing them in all local newspapers and demanding \$15 back (I did park and eat the rice).

I've been to the Sheraton in many cities and they are not this bad. So what was it? Because we're students we get treated badly? Not this man.

Yes, my harmony was quite disrupted but due to the

insignificance of this event I was able to begin speaking on the third day and my girlfriend now rides in my car again. SGA, please try and take care of us a little better. Remember what mommy once said: "You'll only get the responsibility when you show that you're ready to handle it and answer to your actions."

Please, don't invite me to a Real Ball and then whelch and give some stuck-up hotel manager and have me sit through his cheap ball.

And so ends another episode of "Father doesn't know, he's working at the Sheraton." Stay tuned next week when we'll smell how the Radical Leftists at the University of Mass. at Amherst burn down the Sheraton-Foxboro/Sheraton-Mansfield due to the incessant rise of one night

stands

Bo Decker

Editor's Note: The Spring Ball was sponsored by the Class of 1985, not by the SGA.

\$200 - \$300

DIVISION of CONSOLIDATED FOODS

Due to expansion, we need 15 college students to help us run our business in the Southern Massachusetts area.

We are also taking applications for our management training school. Car necessary. Will train.

BROCKTON	583-1001
HANOVER	871-2500
PLYMOUTH	746-3925
TAUNTON	823-5017
NORWOOD	769-6125
QUINCY	749-1056

Or 1-800-322-4421

Recreation Internships.

Janine Ledoux is a senior at Bridgewater State College with a major in physical education, a minor in health, and a concentration in recreation. Janine is currently finishing up an internship at the Hockomock YMCA in North Attleboro. Janine is one of five students this semester who is doing field work out of the recreation concentration. The recreation major offers a wide range of field work placements. The other four recreation field work students are listed below along with their placements.

Sandy Amoling- South Shore Natural Science Center, Norwell.

Kathy Bolger- Massachusetts Hospital School, Canton.

Daniel Drew- Hale Reservation, Westwood.

Matt O'Connell- L.A. Fitness and Nautilus, Bridgewater.

WANTED

Part-time Waitresses

2 Positions Available

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"Gynecological exams leave me cold."

Many women find the whole business of getting a gynecological exam incredibly distasteful. But it doesn't have to be. At Preterm you can discuss all your feelings and concerns with one of our counselors. You can request a woman doctor. That's how we're different.

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ANNUAL S. G. A. BOOK EXCHANGE

RETURN YOUR USED BOOKS FROM MAY 14, 1984 TO MAY 25, 1984 (9:00 a.m. - 2:30 p.m.) TO THE STUDENT GOVERNMENT ASSOCIATION OFFICE - 3 rd FLOOR OF THE STUDENT UNION BUILDING. IN THE FALL, PLEASE RETURN THEM TO THE CATHOLIC CENTER FROM SEPT. - SEPT. 10 (9:00 a.m. - 4:00 p.m.) Please note: The Book Exchange closes 12:00 - 1:00 at the Catholic Center.

WE WILL BE SELLING YOUR BOOKS FROM SEPT. 11 - SEPT. 18. YOUR MONEY MADE FROM THE SALE OF YOUR BOOKS WILL BE REFUNDED TO YOU FROM SEPT. 19 - SEPT. 21 (9:00 a.m. - 4:00 p.m.) PLEASE SUPPORT THIS WORTHY CAUSE. THIS IS TO HELP BENEFIT YOU! THE BRIDGEWATER STATE COLLEGE STUDENT.

For more information: Call 697-1200 ex. 2167

Thanks to The Group Leaders... Kathy Shaun Diane Terry Helen Debbie Rita Nancy Cheryl

One hundred nine students at Bridgewater State College are spending their Saturdays working at a course that gives no pay or academic credit. They are the clinicians and group leaders of the Children's Physical Developmental Clinic. For eight Saturdays a semester, the students gather at the Kelly Gymnasium at 7:30 a.m. What makes a person get up that early, you ask? Being greeted by 79 children who have been waiting all week to play with their "special friend" on Saturday is well worth the extra time and energy.

The Children's Physical Developmental Clinic is one of 40 in the country, and the only one of its kind in New England. The Clinic is also the largest student organization on campus. It was founded by Dr. Joe Huber, who is its director. The Clinic is celebrating its 10 year anniversary this year.

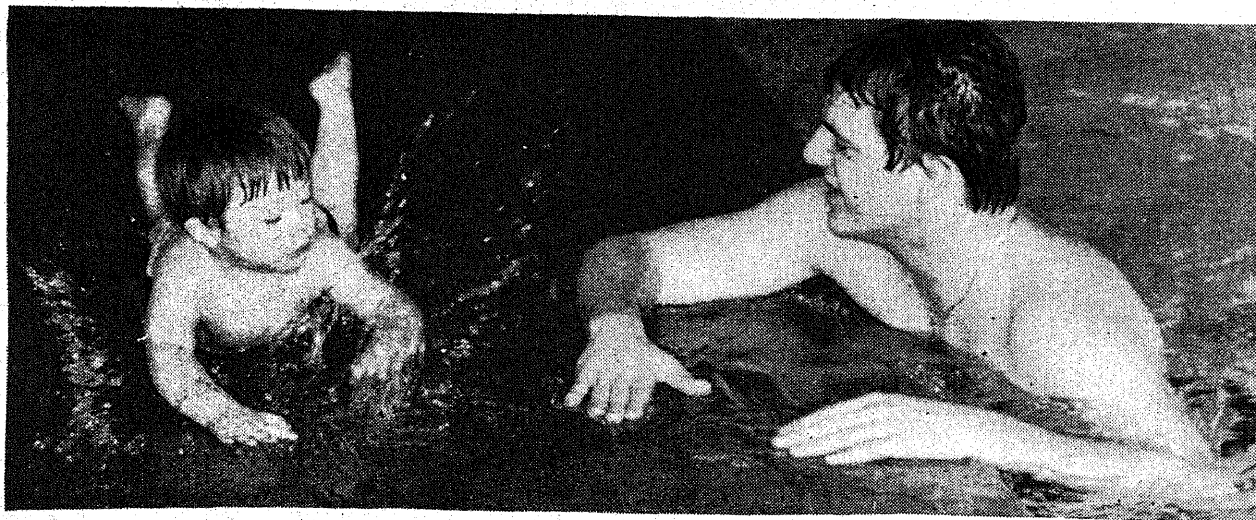
The Clinic program is devoted to the psycho-motor needs (play, sport and leisure time activities) and social improvement of special needs children and young adults ranging in age from 18 months through 22 years.

The Clinic experience is a unique one. The Clinician is given the opportunity to help a child grow to his or her fullest potential despite his or her disabilities and handicaps. At the

same time the Clinician has a great learning adventure.

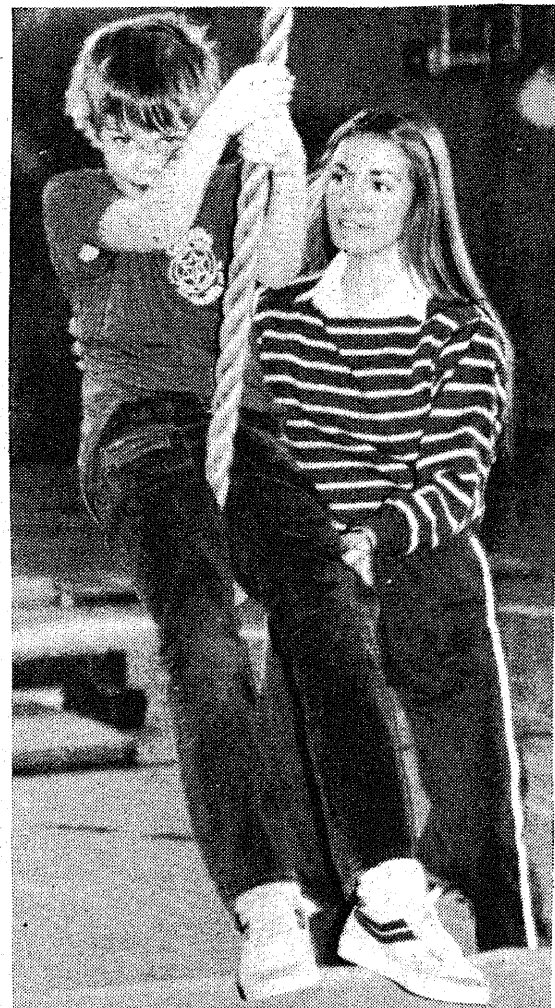
Now is the time to apply if you would like to be accepted as a clinician in the Children's Physical Developmental Clinic. Just stop over at Dr. Joe Huber's office in the Kelly gymnasium, Room 103, pick up an application, complete it and return it. Applications are now available for those interested in becoming clinicians or assistant clinicians for the 1984 Fall session. It does not matter what class you are in or what your major is. It is your interest in the Clinic that counts. Students currently working in the Clinic are majoring in the following disciplines:

Art
Biology
Communication Disorders
Early Childhood Education
Elementary Education
Health
Philosophy
Physical Education and Recreation
Political Science
Psychology
Science
Secondary Education
Social Work
Sociology
Special Education
Speech Communications
Come and be a part of the Children's Physical Developmental Clinic!



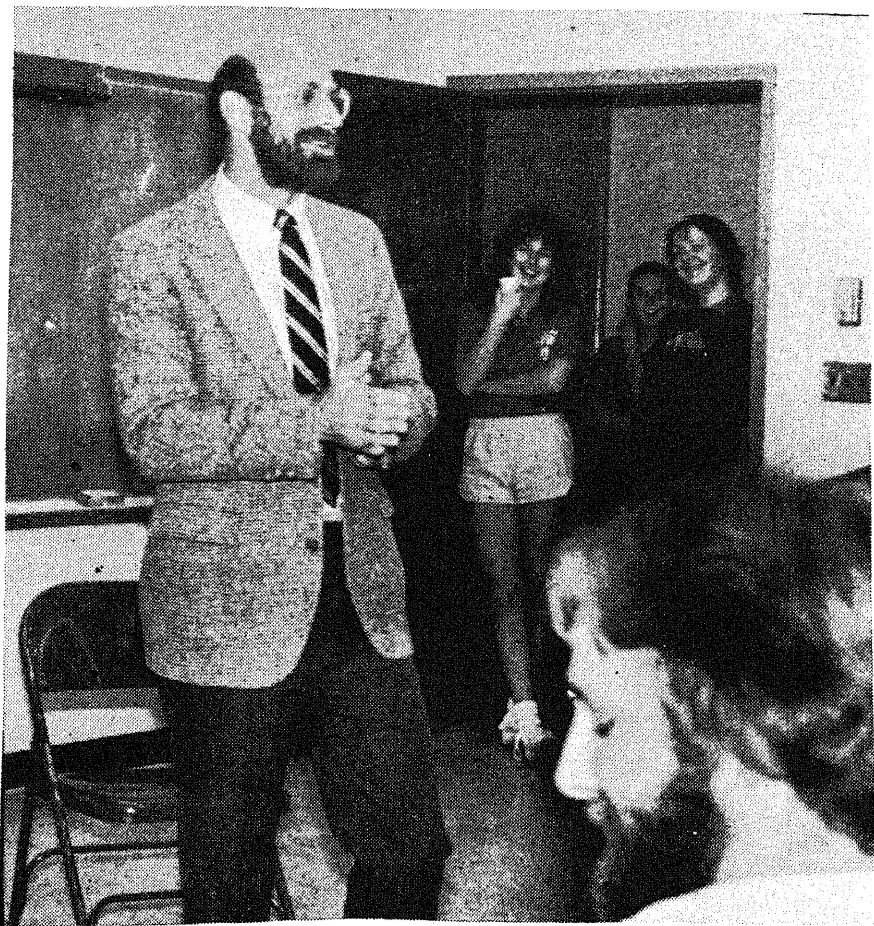
Children's Physical Developmental

...Be all you can
...in the Clinic



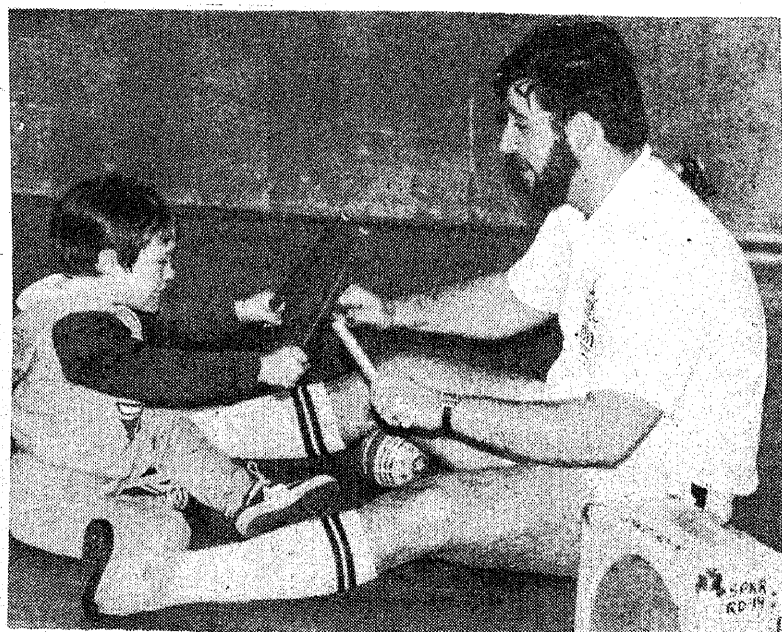
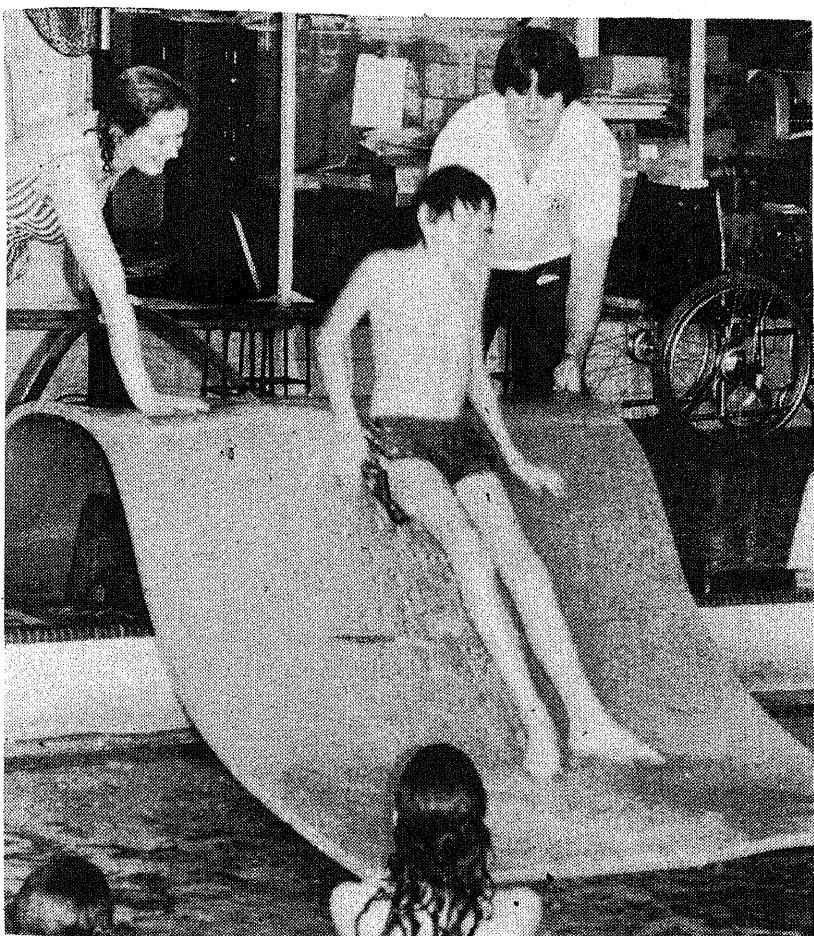
Ellen* Kathleen* Christine* Kristine* Jean* Christine* Kelly* Paul* Robert* Karen* Barbara* Eileen* Jilline* Bonnie* Joe* Clare* Rose* Lisa* Irene* Chris* Elizabeth* Edward* Kathleen* Darryl* Brenda* Robin* Joanne* Denise* Michael* Deborah* Lynne* Maria* Jeff* Daniel* Linda* Susan* Bob* Lori* Steve* Pamela* Karen* Gina

Bob Chris Lisa Paul...And Clinicians *Linda*Mark *Cara*Linda*Susan*Kathleen*Karen*Kelly*Gerrie* Carolyn*Debbie*Donna*Gwena*Cynthia



Physical
Clinic

can be...
CLINIC!



*...And an Extra Special
Thanks to Prof. "Jo" Smith
who took over as director
this semester while Dr. Joe
Huber is on sabbatical.*

*Susan*Robyn*Louise*Alison*Connie*Lori*Michael* Ann*Joseph*Elizabeth*Rosemarie*Lynette*Debra*Pam* Lisa

Larry*Domingo*Janet*Yoshitaka*Mea*Dawn*Michele*David*Alison*Anne*Andy*Margaret*Noreen*George*Mary Ann*Annette*Linda*Jacqueline*Bill*Darlene*Ulrika*Kristi*James*

SGA Profile of the Week

Hi! My name is Peg Borges and I am the SGA profile of the week. I have been very active in Student Government projects this semester, something I enjoy very much. The feeling of knowing what's happening on campus, being involved and being able to help others understand what's going on has made this semester a special one for me.

The following are a few of the SGA projects I have participated in: GER Hearings, running elections, tableing for the Referendum question this past week and helping in any way possible in the SGA office.

I have been present at every meeting of the SGA this semester, protemming at two thirds of them. When you protem, you are taking the place of a senator, who for some reason, can not attend the meeting. A senator protem has full voting powers and is considered a senator in all aspects of the word. And therefore, takes on all the responsibilities of a senator.

When voting I have always tried to know the issue at hand to the fullest possible extent. I feel that it is a senators and all SGA members responsibility to be aware of the goings on of the student body and entire campus.

There is no question in my mind that College students

should have a say in their education. I recently had a student tell me that he felt that in education, the teachers should have total dictatorship over students. I strongly disagree! We are paying for an education, not just book-learned education but "hands-on experience-this is your life" education. If we were letting others tell us how to do things without having any say, this world will have all sheep and no shepherds within the next decade.

aspects on campus. I am a member of the *Comment* staff, a newscaster for WBIM, a Little Sigma, and also the Chairperson of the Voter Registration Coalition. I find that being so involved broadens my view and therefore, I am more knowledgeable of campus life then ever, this helps when doing work for the Student Government.

I enjoy working with the people in the SGA. I will continue to do so. I have decided to run for Senator-at-Large this year so that I can be on



I see the SGA as a learning experience, as is college life on the whole. No one is going to tell me that I have no say in my education. I hope I am speaking for the majority of students when I say this.

Student government is not the only organization I've been working with this semester, I have also been involved in many other

the shoe all the time and not just when absentees occur. I want to thank the Student Government Association for recognizing my work and for letting me get involved. I feel stongly about students rights to representation. I hope it will continue. Many SGA members are working for you; thank you for the opportunity to learn.

PIRG (from p. 5)

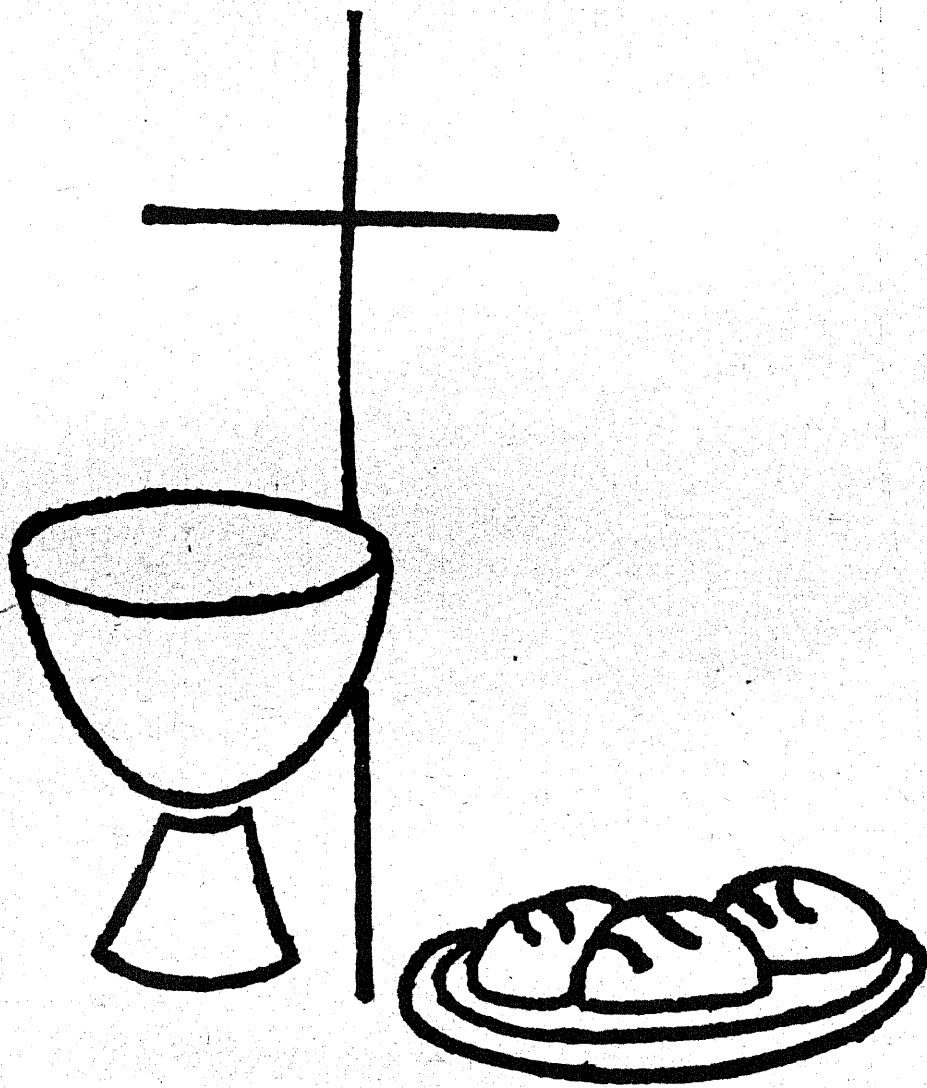
The National Campaign against Toxic Hazards has established the Citizen's Toxic Bill of Rights. Basically this states that citizens have a right to know, to be safe from harmful exposure, to clean up, to participate, to compensation, to protection, and to enforcement of the laws. And very importantly, the National Campaign wants candidates to make decisions on where they stand, to take a side. No middle of the

road, no neutrality, are they for a safer environment or are they not?

This year the National Campaign will be leading a drive to get citizens to sign petitions calling for better and more efficient laws. O'Connor has spoken across the whole nation to dozens of groups, relentlessly spreading his message. BSC was certainly fortunate to hear him speak and they will not forget this speech very easily.

Final Elections All Offices May 3 & 4

President
1st Vice President
2nd Vice President
Secretary
Treasurer
Asst. Treasurer
Senators At Large
Class Senators
Student Trustee



PARENTS LITURGY
Catholic Center
Sunday ~ May 6, 1984
10:45 a.m.

A Reception will Follow

The Nose

By M.P.D.



WELL, KIDDIES, Another week, another column. **The Nose** has been out with the sniffles the last two weeks, and that's putting it mildly. No Drip, however, his **Little Nostrils** have been sniffing about....

CLASS OF 1984: "SAY ONE FOR ME" ... Prez **Cindy Skowyra** and the other class officers have been trying to get the **BSC Network** to allow **Fr. Joe McNamara** to speak at Commencement. In the Spirit of '84, it seems the **BSC Network** is afraid of interrupting their regularly scheduled program to make room for equal theological time. Let's pause for this commercial break....

FILE THIS ONE UNDER 'TYPO': **The Weekly Bulletin of Bridgewater State College** is on sale at your newsstands, or in your mailboxes for that matter. This special issue cost three times as much, due to three different press runs, two of which had to be nixed. Reason: Typographical errors. Say one thing for the **BSC Network**, They aim to pleez — ah, please!

AND WHILE WE'RE ON THE SUBJECT **The Nose**, a/k/a **M.P.D.**, corrects a typo by **The Shoemakers**. The name is **Matthew Peter Donoghue**, and is not to be confused with SGA President **Paul Dobson**. Let's put the Shoe on the right foot!

LOST AND FOUND DEPT.— Someone in the know (with another Nose for News) reports that SGA Assistant Treasurer **Nadine Lucas** lost a pair of pretty panties. After competing in a BSC swim-meet, the bedimpled Lucas returned to find her undergarments — rumored to be specially designed by **Frederick's of Hollywood**— had been scooped up by Someone Less Fortunate. Oh well, if that's all that got scooped, ... ah, file this one in the top drawer.



John Duff

"I am the Chancellor"

SOMEONE'S STEALING YOUR WALLET.... Sitting on his —ah— **Duff** at the last Regents' meeting, Mass. Higher Education Chancellor **John B. (Duff)** was given the Okay to pinch another hundred bucks from the over 100,000 students attending Massachusetts' public colleges. I smell something rotten in Denmark, not to mention Boston. Call the police (or **Mike Dukakis**, or **Billy Bulger**, or **Tom McGee**, or **Chet Atkins**, or **Michael Creedon**, or....) But wait, it

looks like the cops might have come to the rescue (See front page)

NOW THE NETWORK'S TIGHTENING ITS BELT — Rumor has it that the **BSC Network** and its newest color commentator, **Bo Ruggiero** have decided against cutting the **BSC Bears** Football Squad, but, in a move to economize, they're just not going to buy those natty knickers! And speaking of SEX (and believe me, I was)....



Cisco Meneses

"Luv ya, Deb, Luv ya"

WHISPERS — Rumor has it that SGA Presidential Candidate, **Cisco Meneses**, last seen in his **GQ** spread in this paper, is devoting his amorous attentions to SGA Executive Secretary candidate **Deb Santheson**. Details of this new romantic duo are sketchy. No one tells a Gossip anything; especially one with a Nose for News! SGA Assistant Treasurer **Nadine Lucas**, word has it, will vouch for it. News of the **Meneses-Santheson** relationship has set off a....

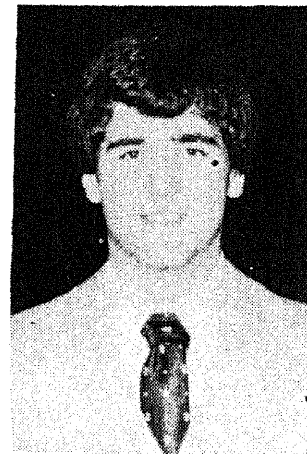
SCANDAL — Earlier this week it was announced that Delicious Deb had won the

Thursday, April 26, 1984

The Comment

13

Comment's Miss Beauty Contest. Many students were outraged at the fact that the contest was not publicized until one hour after the judging. The prize was a date with SGA gigolo **Meneses**. Oh well, "birds do it, bees do it, even educated fleas do it, let's do it, let's...." (How did that song go?)



Matt Regan

...Maybe a Grammy?

UNDER COVER SINGER — Student Trustee **Matt Regan** aspires to a career as a professional singer. Sources in the know say Regan, inspired by supersinger **Michael Jackson**, has got his own entry into the pop-tune field, "Beat your Butt, Boy." Neighbors say he should stick to his Board and forget about the music biz.

YOU CAN HIDE IF YOU WANT TO but **The Nose** will sniff YOU out too.

UNTIL NEXT WEEK, keep those cards and letters coming, Kiddies!

Handwritten signature: M.P.D.

More people have survived cancer than now live in the City of Los Angeles.

We are winning.

Please support the
AMERICAN CANCER SOCIETY

This space contributed as a public service.

Europe on Eurailpass!

This summer, thousands of students will fly off to Europe, taking advantage of low transatlantic fares and a very strong U.S. dollar. Many will wisely be using a Eurailpass or Eurail Youthpass, but almost all of these will be unaware of many of the pitfalls and dangers of such travel that a little advance planning can easily avoid.

Eurailpass is easily the cheapest and the most pleasant way to get around quickly on the continent. In just hours you could get from Amsterdam to Paris, or Frankfurt to Zurich. However, there can be complications. During the summer months you may find yourself standing for a few long hours rather than sitting for a few short hours if you have failed to get a seat reservation. This may seem to be unimportant at first thought, but the consequences are obvious. Most of the time, however, if you're traveling Monday through Thursday, you should have little problem finding a seat.

Another consideration of seating comes up with the decision to buy cheaper second class Eurail Youthpass (expressly for people younger than 26), or the First Class Eurailpass. There is

somewhat more money involved with the purchase of the first class pass, but if you've ever tried cramming into second class accommodations at the height of European tourist season, then you might appreciate the value of the first class pass!

European trains are excellent! They run (even in Italy) with the precision of a well-machined Swiss clock. On the other hand, they run too efficiently. If your train stops at a station, don't get off the train to stretch or run off to buy a souvenir; your train will disappear instantly, leaving you in the station and your belongings racing off to Budapest.

Another danger is car switching. Be careful to read the train boards in the stations as to where each car on your train is going, because they will at one point or another be switched off to some point far removed from each other. If you've become separated from a friend who is just in the next car — become unseparated immediately! He or she could end up in Oslo and you in Istanbul!

To make all of this easier, it is wise to purchase the great "Thomas Cook Timetable." This will be a constant help

and lifesaver. It has everything in it. To obtain a copy, just contact:

Forsyth Travel Library
P.O. Box 2975
Shawnee Mission, Kansas 66201

The Thomas Cook Timetable has maps of some cities showing the locations of stations. Be particularly careful that you are in the correct station. Many European cities have several terminals. Some have as many as five.

Some common sense points need to be brought out here as well. Plan your itinerary. Don't expect that Europe is a postage stamp. It's not. Lots of students are surprised that they haven't planned well and leave Europe after covering very little. Hopefully, your stay will be for at least three weeks. Anything less will, considering jet lag and the like, be just a tantalizing taste of what you could have really done.

Be sure, before you board your first train using the pass, to have it validated at a ticket window. If you don't, you can get it done on the train, but you'll also pay a small fine.

Once on the train you'll be shocked by the price of food and drink. Again, plan ahead and stop at one of the small shops usually found in and

around train stations which sell bread, cheese, wine, and other necessities. The savings are unbelievable! Incidentally, try shopping for some European yogurt. It's fantastic and inexpensive; something you'll be sure to get hooked on!

Never, never, never check your bags on the train unless you absolutely must! Why? It will take you forever to get it back. The red tape borders on sheer nonsense. Just avoid the whole thing and travel light, keeping your bag securely with you in your compartment.

The Eurailpass and the Eurail Youthpass are both great values, but lose them and you're up the creek! Watch out for rip-off artists in Brindisi, Italy, if you're trying to go by boat to Patras, Greece. There is only one steamship line which honors the pass on a free basis. The others will actually try to deceive you and lure you onto their boat, where it is impossible to get off the ship, they will charge you \$80.00 for the voyage!

The 100,000 miles of the European Rail System is remarkable. If you need a Eurailpass or Eurail Youthpass call "Student Rail" at 1-800-332-0720. Along with the

purchase of any pass they will send you a copy of "U.S. Student Rail Guide to Europe." It's a good deal! The booklet also contains a sample list of cheap places to stay in major cities.

Additionally, one of the best cities through which to enter Europe is Brussels. The train station is right at the airport, which will help keep costs down. Both Capitol Airlines (1-800-227-4865) and Sabena Airlines (1-800-645-6005) fly there.

Keeping all of these things in mind, your trip should go quite well. With a little common sense and some imaginative pre-planning your trip through Europe will turn into a very rewarding experience.

**GET OUT
AND VOTE
TODAY
and
TOMORROW
In front of
the bookstore!**

MENU

Thursday		
Assorted Juices	Tomato Soup	Tomato Soup
Assorted Cold Cereals	Cheese Pizza	Manicotti
Fresh Fruit	Chinese Chow Mein	Roast Pork Loin w/gravy
Scrambles Eggs	Chile Con Carne	Italian Mixed Vegetables
Pancakes w/syrup	Fried Rice	Mashed Potatoes
Assorted Donuts	Mixed Vegetables	Corn
Toast/butter/jelly		
Friday		
Assorted Juices	Clam Chowder	Clam Chowder
Assorted Cold Cereal	Tuna Melt	Seafood Platter
Fresh Fruit	Open Face Hot Roast Beef	Clams
Cheese Omelet	Sandwich w/gravy	Shrimp
Waffles	Mashed Potatoes	Onion Rings
Assorted Donuts	Broccoli	Cheese Pizza
Toast/butter/jelly		Green Beans
		Carrots
Saturday Brunch		
Assorted Juices	Beef Noodle Soup	Beef Noodle Soup
Assorted Cold Cereal	Fish Square on Bun	Pork Cutlet w/ Gravy
Fresh Fruit	Hot Pastrami on a Bun	Stuffed Shells
Eggs to Order	Waxed Beans	Mashed Potatos
French Toast	Potato Gems	Zuchini in tomatos
Assorted Donuts		Peas
Toast/butter/jelly		
Sunday Brunch		
Assorted Juices	Chicken Noodle Soup	Chicken Noodle Soup
Assorted Cold Cereal	Meatball Sub	Cheese Ravioli
Fresh Fruit	Hot Turkey (Open Faced)	Chicken Cutlet w/
Eggs to Order	Sandwich w/gravy	Supreme Sauce
Waffles	Whipped Potato	Parsley Boiled Potato
Assorted Donuts	Mixed Vegetables	Corn
Toast/butter/jelly		Green Beans
Monday		
Assorted Juices	Tomato Soup	Tomato Soup
Assorted Cold Cereal	Grilled Ham & Cheese	Roast Turkey
Grapefruit Half	Sandwich	w/Gravy & Dressing
Cheese Omelet	Sloppy Joe	Baked Ham w/Fruit Glaze
Waffles	French Fries	Batter Dipped Fish
Assorted Donuts	Carrots & Peas	Mashed Potato
Toast/butter/jelly		Spinach
		Squash
Tuesday		
Assorted Juices	Beef Vegetable Soup	Beef Vegetable Soup
Assorted Juices	Hot Pastromi on a Bun	Roast Leg of Lamb
Fresh Fruit	Chicken a la King	Spaghetti w/Meatballs
Scrambled Eggs	on a Tart Shell	O'Brien Potatoes
Pancakes	Potato Puffs	Broccoli
Bacon	Green Beans	Corn
Assorted Donuts		Garlic Bread
Toast/butter/jelly		
Wednesday		
Assorted Juices	Corn Chowder	Corn Chowder
Assorted Cold Cereal	BLT Sandwich	Steak w/Sauteed Onions
Fresh Fruit	Sheppard's Pie w/Gravy	and Mushrooms
Cheese Omelet	Peas w/Mushrooms	Turkey Cutlet
French Toast		Baked Potato
Assorted Donuts		Carrots
Toast/butter/jelly		Zuchini

Creative Dance

There will be a program of Creative Dance at BSC on Wednesday, May 2nd at 7:30 p.m. in the Ballroom of the Student Union. Representative work from dance classes in Theatre Arts and Physical Education will be shown. Two faculty, twenty students from the Burnell Laboratory School, and members of "Still Dancing" Group from Newtonard Bridgewater State Alumni will also be dancing. The Program will be directed by Cora A. Miller of Theatre Arts with assistance of Susan Nissenbaum who taught Creative Dance at the college third quarter. Students from the Burnell School are directed by Sam Baumgarten of the Physical Education faculty. An accompaniment will be sung by Maxine Asselin of the Music faculty, Art students

who will sketch during the program are advanced drawing students of Larry Pollans of the Art Department. Step Dancers at BSC will also take part.

There will be a reception following the program. So for a lively and varied program of dance, join the dancers at 7:30 on May 2nd. Admission is free.



Photo: Robert Ladd

AID (from p. 1)

ally at the conclusion of each spring semester. Those students who have not met the minimum credit requirements for their academic year will be notified that they are ineligible to receive financial aid until he/she has earned the required credits for their year of enrollment. Students who are unable to maintain satisfactory academic progress will not be eligible to receive funding through any Title IV Federal Financial Aid Programs, including Pell Grants, National Direct Student

Loans, Supplemental Education Opportunity Grants, College Work Study, Guaranteed Student Loans, or through any of the Massachusetts Board of Regents Programs or the Bridgewater State College Tuition Waiver Program.

An appeals process is available for students denied financial aid for not obtaining the required credits. Students must file their appeals, in writing, to the Director of Financial Aid, David Janey, within fourteen days of notification. All appeals submitted

will be reviewed by the Satisfactory Academic Progress Committee. The Committee is composed of the Director of Financial Aid, the Registrar, and the Dean of Undergraduate Studies. Students will be notified of the action taken on their appeal before the start of the next semester. The decision of the Committee, however, is final.

Copies of the Bridgewater State College Financial Aid Opportunities are available in the Financial Aid Office.

Campaign Letter

Voter Reg Needs You!

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low income voters.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, "cheese lines," health clinics and other social service agencies in 60 cities. The 10 week project, June 1 thru August 11, is sponsored by the United States Student Association (USSA), the National Student Educational Fund and Human SERVE (Service Employees Registration Voter Education) Fund.

The drive marks the 20th anniversary of "Mississippi Freedom Summer 1964," a movement which drew students to the deep South. They played a major role in mobilizing and registering many disenfranchised Blacks, helping to gain pas-

sage of the Voting Rights Act of 1964.

Freedom Summer '84 will involve a broader spectrum of statewide student associations, student governments and campus-based fraternities and sororities. They will be supervised by leading voter registration organizations such as the Voter Education Project, Midwest Voter Registration and Education Project, Southwest Voter Registration and Education Project and Project VOTE! Many students will receive course credit, while more than 40 social work departments are placing students as part of field work programs.

"Freedom Summer '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning experience and provide the opportunity to move into the forefront of the political arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

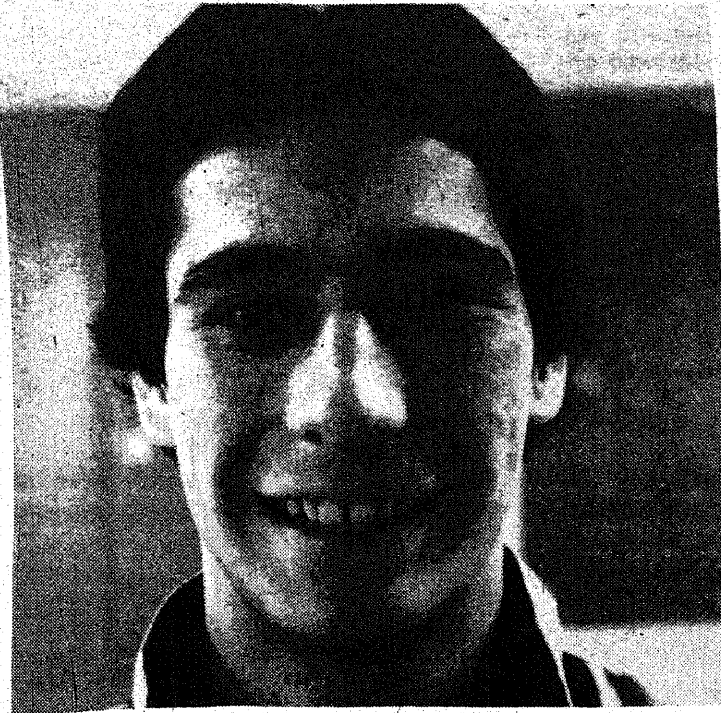
USSA includes 3.5 million members and affiliates on over 300 campuses. Many of

the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human SERVE Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies. Human SERVE is a clearinghouse for agency-based registration within the human service community.

Agency-based registration gives new dimension to the 1964 Mississippi Freedom Summer Campaign. That era marked a peak in student activism fueled by the civil rights movement and anti-war protests. Unlike the 1964 campaign, concentrated in the rural deep South, the 1984 effort will be launched in large urban centers and industrial states where millions are unregistered.

Freedom Summer Regis-



Hi, my name is John Lanata and I am running for re-election as Senator of the Class of 1985. I feel that I have learned a great deal since taking over this semester. During the time I spent as Senator, I've closely watched how the SGA is run and just how important the student government is to the entire

student body. I would like to take the opportunity to continue to work for you, by working hard and informing you of what's happening around you. Together we can make it work.

Thanks,

John Lanata
re-elect Senator Class of 1985

WBIM Appoints Student Positions

by Robert Flynn

Four of the highest student positions at BSC's student radio station, WBIM, have been chosen in a unanimous decision by a five member committee headed by the Student Union's director, Dr. Richard Veno. The four positions are: Program Director, Russell Dougherty; Assistant to the Program Director, Scott Farran; News Director, Maureen Kelly; and Assistant Chief Engineer, Scott Livingston, who later declined the position. The committee chose the four after carefully interviewing numerous candidates. According to Dr. Veno, the criteria involved in the decisions were "prior involvement with the station with a past record of reliability." He also stated that person(s) chosen for the positions have "skills in the radio field", coupled with "maturity, strong interpersonal skills and organizational ability".

In a conversation with the new Program Director, Dougherty revealed definite ideas about the campus radio station. "I would like to develop a feeling of respect for this radio station on the campus in general." He also stated that his three main concerns as Program Director would be: "Unity among our staff, with other campus

through with".

What do these changes mean for the average WBIM listener? Dougherty hopes to maintain a "consistency of sound with a variety of music" through "an integration of compatible music". What this means on an hour by hour basis is that current "pop" oriented music will be played in the daytime, followed by an increase in dance music in the afternoon, with even more dance music in the evening, combined with progressive pop/rock and a limited amount of hardcore punk. Dougherty stresses that this does not mean an absolute fixed format, but a flexible one with a varied approach.

A problem that has plagued WBIM in the past has been a considerable amount of friction between Dr. Veno and the student leaders of the station. However, both Dr. Veno and Mr. Dougherty express a genuine willingness to work towards a goal of enhanced quality and professionalism. This feeling of cooperation is perhaps best summed up by Mr. Dougherty: "I can appreciate the need he (Dr. Veno) has to protect the image of the station in the eyes of the college, and I feel that he appreciates the need we (WBIM) have to be an alternative to major commercial stations."

While the new leaders are presently formulating new policy and ideas for the station, their positions do not become effective officially until the fall semester of 1984.

nistration, an attitude of professionalism, and the development of feasible ideas, instead of 'great' ideas which are never followed

DUFF (from p. 1)

acquainting ourselves with the college way of life to be concerned with much else, unfortunately. Also, the Board of Regents held a two day seminar at the UMass-Amherst campus to discuss the new tuition policy. The student trustees were invited. Notice how this seminar was held in Amherst. Not Worcester, or Boston, or some other easily accessible place, but Amherst.

More examples: **January 9, 1984.** Policy was discussed again. The Board asked for input from all of the trustees via college presidents. They asked the presidents to then send it to them. Well, folks, guess when this meeting was held? You got it---Christmas Break!!

February 21, 1984. The policy was again discussed, this time in Worcester. According to Duff, there was no comment from the presidents.

March 6, 1984. Policy was discussed at an open policy meeting. A number of students and public representatives did attend. **March 13, 1984.** Board adopts tuition policy. The Regents, Duff says, *did not* vote on this matter during Spring Break on purpose. A letter about this meeting was drafted during the summer. I guess this also demonstrates quite effectively that the Regents did not expect any opposition, and if

they did, they certainly were not going to disrupt their schedule over it. Also, another point of interest: Spring Break is Spring Break and will *always* be Spring Break (I think the clue here is the word "Spring"). This means that for most, if not *all* state colleges, Spring Break is traditionally held in March. Anyone connected with the Massachusetts State College System *knows* this, or should know this. If not, then they should get out!! That was highly irresponsible, if not downright *sneaky*!

March 21, 1984. Duff meets with Governor Dukakis. The Governor, according to Duff, described it as "excellent" and thought "it showed great consideration (to students)." Also, he gave Dukakis a copy of the policy and the proposed tuition hikes. Well, wait a minute here. According to Mark Montigny, the Chairman of the State Student Association of Massachusetts, Dukakis told him that "he (the Governor) did not support a policy that excluded student and parent input." Also, Gerard Indelicato, the governor's special assistant for educational affairs, testified for the governor and said that "students were not included in the decision making." (Preceding two quotes courtesy of *The Enterprise*, April 13, 1984).



Russ Dougherty and Rick Veno. Photo B. Flynn

Peace Corps Seeks Whereabouts of Past Volunteers

Boston, April 19 - Of the more than 100,000 Americans who have served as Peace Corps volunteers during the past 23 years, the federal agency which fields the volunteers has record of only about 30,000 correct addresses.

During the coming months that precede preparations for the 25th anniversary celebrations, Peace Corps staff members are encouraging former volunteers to get in touch with local area Peace Corps recruitment offices to

verify addresses and phone numbers. Former volunteers in New England should call (617) 3-6366 or 7366, or write 1405 McCormack POCH, Boston, MA 02109.

In June a national conference for returned volunteers will be held at the John Fitzgerald Kennedy Library and Emmanuel College, both located in the Boston area. Organizers of the conference are interested in inviting all former volunteers and are requesting that former volunteers who feel that they may

no longer be on the official list of returned volunteers call the Boston office to ensure receipt of invitations.

Of the 4,809 volunteers from Massachusetts, Peace Corps has record of 1,232 correct addresses; of the 513 from Rhode Island, there is record of 218; or 693 from New Hampshire, there is record of 264; of 703 from Maine, there is record of 210; of the 493 from Vermont, there is record of 206; and of the 931 from Connecticut, there is record of 572.

This whole thing smells suspicious---why would the Governor say something completely opposite to Duff, than what he has stated all along? Somebody is being played for a fool---and guess what, guys: it's us.

Mr. Duff was, though, kind enough to suggest that "no student who couldn't afford going to (school) would have to worry, for there are tuition waivers." Uh, yeah. But, doesn't the fact that waivers are supported by the tuition paying body mean that this will, in fact, drive up the tuition? Tut, tut Duff---in trying to "relate the tuition increases to inflation", won't the Board in fact be driving tuition up? Hmmm. Duff, I should say, dug his own grave.

Mark Montigny thought "we could achieve (our) goal through reasonable discussion. (We are) not angry about tuition increases; (we are) angry about the amount and how (the policy) was established." Yet, in spite of Montigny's plea of mature handling of the situation, the Board of Regents got up and *walked out* during the students' presentation of their case. That does show the students that the Board really does listen to them, doesn't it? When asked about this, Montigny replied, "I was upset, but maybe they had

meetings to go to. The Regents should have stayed---they put on a one-hour 'show' and the students felt let down that they left during their presentation. But, maybe they had meetings to go to..." It is obvious who the adults are in this situation, isn't it?

Readers: Don't give up hope!! Late Wednesday afternoon, Rep. Thomas Gallagher's office contacted *The Comment*, announcing that the House of Representatives approved Rep. Collins' amendment to the State's budget for the Fiscal Year 1985, which effectively reduces the amount of the tuition increases voted by the Regents from the previous 11 to 15% to only 6 to 7%. The action came on a voice vote, with only perfunctory debate raised by House Republicans. Similar action by the Senate is expected Thursday.

day.

Senator D'Amico, in a related move, is filing legislation to establish a Tuition Advisory Board, to ensure that the interests and expertise of students, parents, and legislators, as well as administrations (The Regents) are pooled in the creation of future tuition policies and specific tuition increases. Also, the Dukakis Administration, along with Rep. James Collins and D'Amico, have committed themselves to final enactment of legislation creating the position of a student member of the Board of Regents.

So take heart---and get involved!!! Students can and do make the difference! The people to contact, besides Matt Donoghue, are: Senate president William Bulger (D-Boston) and Sen. Chester Atkins (D-Concord).

VOTER (from p. 14)

tration sites include: California, Connecticut, Colorado, Georgia, Florida, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, New Mexico, North Carolina, Ohio, Pennsylvania,

Tennessee, Texas and Virginia. For more information on volunteer registration, contact: USSA-NSEF 202-775-8943/202-785-1856 or Human SERVE 212-280-4053.

Attention: Communications Seniors

Washington- Seniors and graduate students in communications and journalism have an opportunity to cover the International Conference on Population to be held in Mexico City, August 6-13, under a program co-sponsored by Southern Methodist University and the Population Institute.

To qualify, applicants must be recommended by a college or university faculty member, receive specific accreditation from a major newspaper, radio or television station and be able to operate a 35 mm camera. Successful applicants will be given a \$1,000 scholarship to help defray expenses incurred while in the program.

Participants will meet on the Southern Methodist University campus in Dallas on July 26 for a week of intensive study of world population problems in a choice of one of four courses. Each course carries three semester credit hours transferable to the student's university.

On August 2, the students will fly to Mexico City where they will participate in a two-day United Nations media encounter. They will be assigned to the staff of the World Population News Service, the arm of the Population Institute disseminating complete international coverage of conference proceedings to media in 156 countries.

Working under the supervision of professional journal-

ists, students will file daily stories from the conference to their accredited newspaper, radio or television station.

Students will share the responsibility for interviewing conference delegates and taking photographs of them for the delegates' hometown newspapers, writing feature stories on specific delegations, and gathering information for a wrap-up story to be cabled to newspapers around the world.

Beginning August 16, some students may choose to remain in Mexico for a week to live with a Mexican family as part of the "Experiment in International Living" program.

Nearly 2,000 delegates from more than 150 countries will gather in Mexico City to participate in the International Population Conference. Their objective will be to develop strong, workable programs to bring a growing global population into balance with economic development and the world's deteriorating resource base.

The Mexico City meeting follows by a decade the 1974 United Nations World Population Conference in Bucharest, where delegates from 136 countries adopted a World Population Plan of Action which established objectives to bring down the global population growth rate.

In Mexico City, delegates will review the Plan's progress to date, seek to streng-

then the momentum that has been generated, and identify areas for concentrated action to assure that global population will begin to stabilize.

Students interested in applying for the program may write to Dr. George Crawford, Physics Department, Southern Methodist University, Dallas, Texas 75257, stating why they feel the population problem is important and what contribution they

feel they can make by reporting on the conference.

A letter of recommendation from a faculty member, a transcript of the student's college credits, and a letter of recommendation from a newspaper, radio or television station must be enclosed. Deadline for applications is May 15, 1984.

The Population Institute will make available 35 half-cost fellowships not to

exceed \$1,000 each. Five full scholarships are available to exceptional students with limited funds.

The Population Institute's Washington headquarters also has 10 paid internship openings twice a year for college students planning a career in public service. Those interested in qualifying should contact Peter Jacoby at 202/544-3300.

★★★★★★★★★★

Important SGA Voting Times

★★★

Presidential Primaries Only
April 26 & 27

In front of the Bookstore
Student Union Building

The Candidates:

- ☐ Bill Brassil
- ☐ Daniel Magoon
- ☐ Cisco Meneses

An Interview with Jim Wagner & Scott Swanson

By Jeffrey Linehan

This article does not necessarily reflect the views of this reporter, The Comment, or WBIM.

Jim Wagner and Scott Swanson. To any student involved at Bridgewater's college radio station, WBIM, these two names are synonymous with each other. To some, these names are unspeakable and enveloped in a cloud of controversy. To others, these names are respected and held in high esteem; these two live by the motto "actions speak louder than words." To put it bluntly, there is no middle ground when it comes to these two individuals. You either like 'em or you hate 'em. It is agreed by both parties, however, that when either Jim or Scott set a goal, they intend to reach it. Whether they succeed or fail at a task, they never quit.

Last week, this reporter talked with Wagner and Swanson in an informal, but nonetheless, serious interview concerning the plight of WBIM. Now wrapping up their senior year here at Bridgewater and having been intricately involved with WBIM over the past four years, they both are certainly

experienced enough to know how a radio station should be run.

"From what I had seen before at other college radio stations (Swanson is a transfer from SMU), this radio station didn't have any structure," says Swanson of his first impression of WBIM. "They weren't doing things for the public. Stupid little things like 'album of the week' or anything like that. There were no production facilities, basically they had no organization. It's kind of the same way now."

Jim Wagner nods his head and agrees. Only he is not so kind with his words. "This station was really small when compared to professional commercial radio stations in the Boston area. I thought it pretty much was run down. It looked like a little shack in the woods, like a little out-house you'd find out there. But I saw a lot of potential here. The equipment was definitely old and delapidated, but now we have got a new board and everything. So the technical quality of the station has changed dramatically for the better, but organizationally-wise when I first came here, the station was a joke. A little playground for kids, which it still is. Quality people running

this station, and for that matter, faculty people running this station, are nonexistent."

Both concerned with the management of WBIM, Swanson and Wagner each applied for the position of Program Director for the 1983-84 academic year. A position which they were both well-suited for, but eventually Wagner was appointed to the office.

"I wanted to get this station functioning properly so students, like myself, that were coming to Bridgewater for a radio education could get a lot more out of it. I wanted to bring about some sort of organizational emphasis here; make people respect their directors, and see that rules and regulations are followed. When you go to get a job at a real radio station, if you are told to do something, you do it. Well, around here people have the feeling they can do whatever they want. I think that has to cease."

Wagner had taken the job over from Peter George, who had been Program Director in the academic year 1982-83. Jim believes Peter's job as Program Director suffered because Jim is primarily concerned with the technical aspects of radio. Wagner does admit that George did a

lot for the station technically, such as installing equipment and making repairs. But as far as organization aspects, Wagner comments, "I don't think he did anything better than anyone previously before him."

Before taking the office of Program Director, Wagner had done his homework beforehand. When he took the position he had already laid down and prepared specific goals and aims.

"A radio station thrives on listeners; WBIM most importantly needs and audience and an identity to capture one. We have about 20 jocks on staff right now that D.J. throughout the week. Out of those 20 jocks we have 20 different radio programs. However, it is getting better musically because the music directors are getting a lot of new stuff."

Wagner points out that there has never really been any unity at WBIM because Disc Jockey's are basically allowed to play whatever they want on the air. Everytime someone tunes into WBIM, they will hear something completely different. Continues Wagner: "People don't like the word 'format' up here. This station should be formatted where you can put in every type of music, but it

should be done throughout the hour so that there is a unified musical sound."

A year before Wagner had his run-ins with the obstacles created by the Student Union faculty, Scott Swanson, as Production Director for the 1982-83 academic year, was feeling frustration when dealing with "the people downstairs."

"I had a pretty organized system worked out for making public service announcements, promo's, and things like that that every radio station needs. I don't know. It seemed to be running too smoothly for somebody's likes." Or dislikes, for that matter. Swanson was definitely pleased with the progress he had made. "The reason for getting that job, which Linda Ragosta told me, was to prove myself to her that we could get production done. When I left the position to seek the office of Program Director, that's when the production department ceased to exist. I think that the major obstacle had to be Rick Veno."

Whereas Scott ran into difficulty acquiring equipment and the like, Wagner had his fair share of "bureaucratic bullshit" when he faced the

Candidates' Night Plagued By Low Attendance

By Christine Hallow and
Edward D. Huntress

On Wednesday night, April 25, *The Comment* sponsored the first SGA Candidates night, which was open to all BSC students. However, the evening was plagued by poor attendance. Other than the candidates themselves, their supporters, and members of *The Comment* staff, only a handful were in attendance. But for those who did attend, the evening was both informative and beneficial.

Guest speaker James B. DuPont, Republican State Committeeman and chairman of the Bridgewater-Raynham Regional School Committee, opened the evening with a speech directed primarily towards the candidates. It included three thought provoking questions: "Why are you running for an SGA office?", "Why does the SGA exist?" and "What is the number one concern of the SGA?" DuPont emphasized that candidates should not run for the prestige a student government position offers, or simply because "it looks great on a resume." That, he said, is not why one is elected; a candidate should be ready to earn the respect of the people through his own merit.

DuPont attempted to make the candidates aware of the responsibility they

have to the students of the college, as well as convey the sensitivity toward the students a candidate needs to be effective as a student representative.

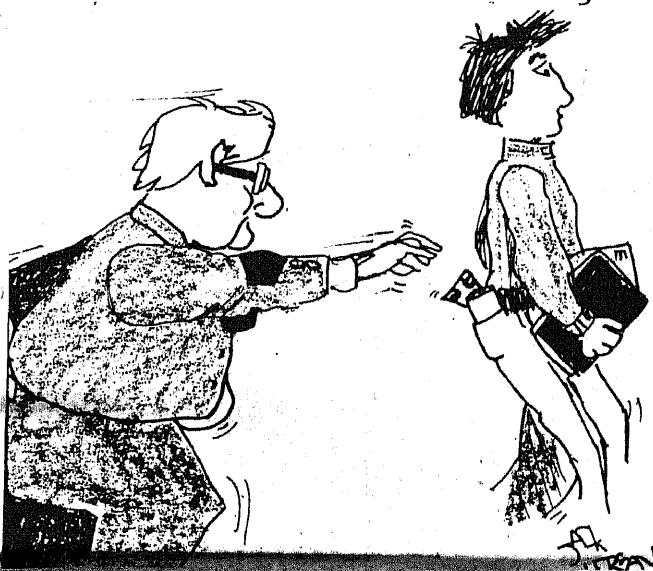
Of the twenty-one candidates running for SGA offices, thirteen were present. Each candidate was given the opportunity to speak for a few minutes and present a brief profile of themselves and the particular platform upon which each was running. Those present were: Running for the position of Student Trustee, Matthew Peter Donoghue and Carrie Kulick; President, Bill Brassil and Cisco Meneses; First Vice President, David Carreiro and Terry Miller;

Second Vice President, Jeff Nummelin and Beth O'Connell; Assistant Treasurer, John Beaton (running unopposed); Secretary, Debbie Santheson (running unopposed); and for Senator-At-Large, Peg Borges and Denis Lawrence. The only candidate running for a Class senator position who was present was Kim Murphy, a write in candidate for senator of the class of 1985.

Although there are a number of candidates running unopposed, there are some interesting contests developing in this election which bear watching. Good luck to all candidates, and remember to vote!

CHANCELLOR
JOHN DUFF

STATE COLLEGE STUDENT



BIM (from p. 16)

Union administration. "I never really ran into obstacles. The obstacles were always people. I don't want to say personality conflicts. Mr. Veno, who is in charge of this radio station, is a doctor of psychology. Many times, downstairs, they would give me ultimatums - 'Jim, you have to do this, you have to do that' - and I didn't comply, which is why I got fired." Magner cites two more reasons for his dismissal. First, the SGA had been talking about allocating money for WBIM to help pay for records. Magner contends that he never heard anything about this until he was approached by SGA president Paul Dobson. Secondly, under the Magner administration, WBIM wanted to bring in some of the talent that had been sending the station records to do shows. WBIM had received many calls from national acts who wanted to perform at the school. "We had no link with the Student Union Program Committee who sponsors the events here at the Student Union. There was one instance when 'The Violent Femmes' wanted to play here and they gave us a good price. We approached the SUPC with the price, and Lina Ragosta proceeded to call their manager and offered them 600 dollars under the price they had given us. This made WBIM and the college look like a

piece of shit outfit. This really didn't go to cool with me."

At the time of Jim's dismissal, Chris Harwood was appointed temporary P.D. until someone new could be installed. Scott Swanson offered his views on this situation. "I got the position of Production Director only because I had proved myself to Linda and Rick, and when Jim was dismissed, there hadn't been at that time been anybody else who had applied for that position. Logically, it had seemed they would come to the next applicant, but they went right over everyone and picked Chris Harwood out of a hat. I don't know how they came up with an Aviation major to run a radio station. The only thing I have to say about that is how would you feel if you were a passenger on a jet-liner being flown by a discjockey? That was the biggest problem right there. I ran again for it this time around with Joe Gouveia, Scooter Livingston, and Chris Harwood. Of course, you know in election years it's hard to beat the incumbent! I really, really didn't expect to get it, but I wanted to try because I'm still interested in helping the station. The only thing that I can't really understand is how Rick Veno can create a position for Scooter Livingston. I don't know what that's supposed to do - maybe something psychological? I don't know, but those are the

problems."

Swanson is referring to the fact that Livingston was appointed as assistant P.D. to Chris Harwood for the remainder of the school year. Livingston, who applied last week for the Program Director's seat next year, was instead given the office of assistant Chief Engineer. In protest of this decision, Livingston has since resigned from that position, and any affiliation with WBIM.

How do they feel about Chris Harwood? They think he is a nice, easy-going, great guy. But, they are also quick to point out that he's a bartender in The Rat, he works on the yearbook, takes pictures for *The Comment*, is a member of the Board of Trustees, as well as the Student UPC. Not only did he not have the time, according to Magner, but Harwood was merely being used by Veno as a "puppet." Swanson adds: "When I went down for an interview, it was specifically stated to me that to apply to a director's position, you couldn't be involved in

We wish to remind the various candidates for election to SGA office, particularly presidential candidate Daniel Magoon, that the purpose of a campaign is to present one's own ideas and viewpoints, not to besmerch or belittle the public reputation of other candidates seeking the same position.

It is distressing and most disheartening to find that any candidate, or his supporters, would resort to the mass circulation of flyers which tend to connote a derogatory or asinine extrapolation of

another candidate's image.

We would hope that all candidates seeking election to student offices would deal with each other on an adult level, realizing that mutual respect is essential to the integrity of such offices.

Although we support different presidential candidates, we recognize the need for a sense of what is fair play.

Sincerely,
Carrie Kulick
Matthew Peter Donoghue

Toledo International Program

The Ortega y Gasset Foundation of Spain is awarding \$500 scholarships to qualified students for the 1984-85 fall and/or spring semester sessions of the Toledo International Program. Students interested in applying for the scholarships must have at least two years of college level Spanish proficiency to enroll in the regular academic courses or one year of Spanish to enroll in the intensive Spanish language courses.

Applicants to the Toledo Program are recruited from the United States, Canada, Puerto Rico, South America, and western Europe. The comprehensive fee per semester is \$3,325. This includes room and board (either with a Spanish family or in the Residence with a native-Spanish speaking roommate), tuition, fees,

medical insurance, and excursions which include all hotels and meals for two weeks in the south of Spain. Books, supplies and international air fare are not included in the comprehensive fee.

Fall semester session of the Toledo Program begins on or around September 7th and ends December 14th. Spring semester runs from January 18th through May 9th.

For additional information and application materials write to:

International Program in Toledo, Spain
202 Westbrook Hall
77 Pleasant Street S.E.
University of Minnesota
Minneapolis, MN 55455
(612) 376-4815

Note: Work-Study grants are also available.

Letter to the Editor: The Presidential Campaign

YOU ENJOY THE WEEKEND!

I'll type your term paper, thesis, manuscript w/cover letter: prompt service - reasonable rates.

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anything else on campus. I just don't see how Chris fit into that description."

In closing, Swanson clearly describes his own and Magner's emotions towards radio after their ordeal. "It

hasn't given me a bad taste about radio because that's what I want to do. But as for what I put into the radio station and what I got in return, it really doesn't equal out." C'est la vie.

Teach in Massachusetts

A comprehensive listing of all public and private schools in Massachusetts - plus the latest openings!



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It seems to be the year of the lady Bears, first with the women's basketball team's outstanding season, and now the women's softball team.

The ladies and their bats, along with stupendous defensive play, have been ranked #1 in the state conference with a 9-1-1 record (they are 4-0 in their league). The ladies play very defensive ball and play as a team. No one individual can be praised over the others; they all stand out.

Recent wins include a 5-3 win over Boston College in a very defensive game pitched by Darlene "Dewey" Dusseault who has only one loss on the season. The girls won a doubleheader over Framingham State, 12-1, and then 8-2. The first game was pitched by Janice Pistorino and the second by Dusseault. Every player got a chance to see action as Framingham was just no competition for BSC. The girls took another doubleheader from S.M.U., the first game being very defensive as the girls won 1-0 on a non-earned run. This game was the first game in which the girls turned over a double play. The game was pitched by Dusseault, the second by Pistorino as an 11-0 score had the lady Bears totally blowing out poor S.M.U.

The girls' first (and only) setbacks came in a doubleheader against Stonehill. Dusseault got her first loss, 6-4, as the ladies made a few errors but it was still a close game. The second game went 8 innings with Pistorino pitching to a 0-0 tie. The girls balanced things off when they played Westfield in a doubleheader and took both

Lady Bears At it Again

games, 2-1 and 2-1. Dusseault pitched game #1, Pistorino game #2. The girls turned over two double plays in game #2.

Opponents of the lady

Bears are yet to get a home-run and have hit very little extra base hits off of the outfield as they are all very quick with bullet arms. It consists of Laurie Rota in left field who

lets nothing get by her, Chris Russell who seems to be the "quarterback" of the outfield in center, and Deb Skomiro in right field who has a knack for pegging people out.

The infield is just as strong with Jody Whyte at first base, Jodie Garie at second base, Anne Pelrine at shortstop and Debbie Carreiro at third base. They are all very intelligent ball players and can turn over the old double play rather quickly. And, of course, we must mention Jill Barres, the catcher who no one has stolen a base off of yet.

The girls also have speed on their side. The team average is 3.5 seconds down the first base-line. Overall, the girls have been playing nearly errorless ball and have proven their defense. #1 as rated in the *Boston Globe*.

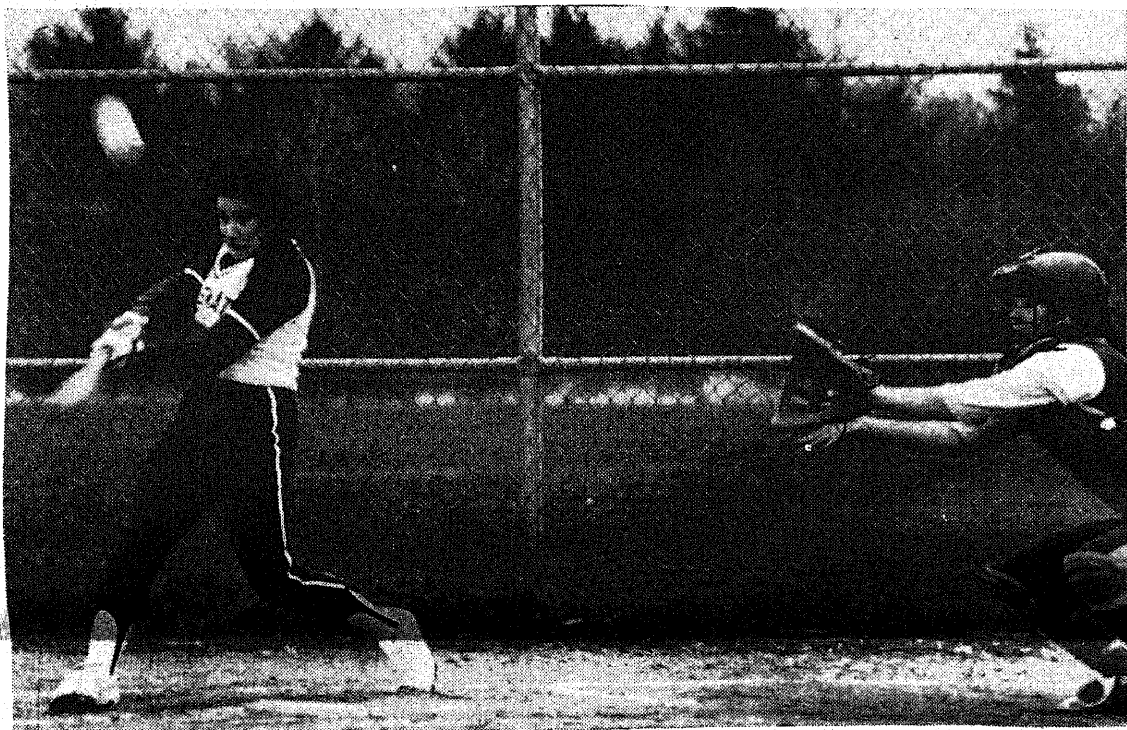
The lady Bears also have a strong bench: Gloria Bessette (IF), Lynn Brown (OF), Sue Courchesne (IF), Anne LaDuke (OF), Joanne Levine (IF), and Kimberlee Richmond (P). All these girls are strong players and are always ready and willing to play and give it 100%.

The two alternating designated hitters are Kathy Sampson and Jeanne Gately, both of whom are freshmen and have proven to be very consistent hitters.

It would not be fair to leave out Dede Enabenter, who has proven to be a super head coach, able to work with all the girls as a team and keep them all happy. More recognition should also go the assistant coach Bob Denise, who has also shown he is very capable of doing his job.

The girls' next game will prove to be interesting as they play Worcester State on Saturday at home, 1:00. With Bridgewater ranked #1 and Worcester third, a tough game is expected. Be there! Show your team your support! Go and cheer on the lady bears.

BSC Softball #1 in State



Jill Barres contributes to another victory. Donahue photo.



SPORTS

Bears Business



By Mike Storey

Here we are in the middle of April still waiting for spring to make an appearance. Its delay has caused havoc with the Bridgewater State College sports program. If the spring continues to stay in hiding some of the teams could be playing well into June.

The men's baseball team (4-3) is starting to play with a bit more regularity after having seven games postponed due to weather. Going into last week's doubleheader with Westfield State, the current MASCAC leaders, the Bears were undefeated but came away with a double loss (10-8, 8-5). What hurt even

more was that both games were lost in the last inning and after valiant comebacks by the Bears.

Saturday, in frigid conditions, the Bears split with Salve Regina, losing the opener (4-2) but rebounding for a (4-0) shutout behind the pitching of sophomore Jim Porter.

Being (2-2) in the state conference (MASCAC) the Bears need to win quite a few ball games if they have a chance at the title. They start their quest this weekend, taking on Worcester State on Saturday (1:00) and Fitchburg State on Sunday (1:00).

The women's softball team has had a super season so far going (9-1-1) on the year.

They lead the MASCAC with a (4-0) record.

Solid pitching and outstanding defense have been their trademarks this year allowing opponents only 14 runs the whole year. Pitchers Darlene Dusseault, author of two no-hitters, and Janice Pistorino have bright futures here at BSC with both being only freshmen.

This weekend they take on the same opponents as their baseball counterparts, both important MASCAC opponents.

The men's and women's track teams continue to peak towards the New England and the NCAA meet in May. Recently, Scott Tobola ran an impressive 4:04 mile in the

BC relays.

On a sad note, Carol Jackson was injured in the same meet when she fell over a runner in front of her, fracturing her arm. She was really coming on as a runner, too, but being the competitor she is, she may still be ready for New England.

Women's lacrosse enjoyed their first win of the season (1-5) on Tuesday trouncing Pine Manor (12-9). Karen Frederico netted three goals with Ruth "Never say die" DeBesse chipping in with two.

The ladies travel to Springfield today with hopes of extending their winning ways even more.

Intramurals

In men's softball the Squeeze Patrol (3-0) leads Division I with the Giant Jolas (3-0) leading Division II.

In coed softball the Relatives (5-0) and T.H.T.H. (4-0) are atop Division I with the "Return of the Juices" (4-1) leading the pack in Division II.

Make-up games for both softball and street hockey are posted on the IM Bulletin Board. Team captains should check game times.

Hopefully, the weather will break for the race next week. I think we're due for a change for the better soon. Have to start getting that base tan for the beach.

SPORTS

BSC at SMU

By Steve O'Brien

Continually improving, surprising, and excelling, the BSC track team had a successful day at their track meet yesterday at S.M.U. in North Dartmouth, MA.

Competing against teams from S.M.U., Bryant College, and the University of Lowell, there was an implied agreement from the pool of coaches of teams attending the meet that BSC handily defeated their competitors.

In the women's events, BSC's 4x100 relay team (Maureen Mahoney, Cindy Lindh, Marilyn Jackson, Lauren Daughty) won with a time of 52.2 seconds; Marilyn Jackson ran 17.9 sec. for the 100 meter hurdles. In the 400 meters, Cindy Lindh won with a time of 59.1 seconds. This was just her first 400 of the season. She set a personal record. She set a facility record. She came within 4 tenths of a second of qualifying for nationals. Not a bad day for a blonde bullet.

Also in the 400, Maureen Mahoney ran with a time of 62.4 seconds, good enough for second.

In the 100 meters, Cindy Lindh came in second with

12.77 seconds. Lauren Daughty won the 800 meters with a time of 2:23.3.

In the 200, Cindy Lindh again won with a time of 26.8 seconds, and Maureen Mahoney placed second and achieved a personal record with a time of 27.9 seconds. The women's mile relay team also won with a time of 4:21.2.

In the men's events, the 4x100 relay team finished second with a time of 45.2 seconds. Scott Yakola won the 1500 in 4:01.3 and qualified for New Englands. Joe Reardon ran 4:27.2, a personal record despite just coming off of a long injury. Tim Drapeau also set a personal record with a time of 4:24.6.

In the 400, Ed Bombardier won with a time of 50.0 seconds. Also running in the 400 were Ben "Swede" Gustafson (54.86), Scott Arsenault (54.7), and Mike Perry.

In the 200 meters, Ed Bombardier won with a time of 22.9 seconds, and Tom Dugan ran with a time of 25.1.

This weekend the women's team with travel to Rhode Island College and the men's team will compete in the MASCAC meet at Fitchburg State College.



...and at BC

By Steve O'Brien

Saturday I took the train into Boston. There was the Red Line to Park Street. Then there was the Green Line to Boston College. I climbed the side stairway into Alumni Stadium and sat on the cold aluminum seating. From there I saw five more lines.

Five yellow lines.

Five parallel yellow lines circling the red oval track which surrounded the football field.

These lines divided the track into running lanes. This was the Boston College Relay Meet. The BSC track team was there.

This year the BSC track team had qualifiers for 12 events. Last year BSC had just a single entry (Dan Murphy, 10,000m). This year BSC sent 10 athletes.

The competitions were held on Thursday, April 19 and Saturday, April 21. During Thursday's events, BSC runners had several very strong performances. Scott Yakola, running in a tough field which included a world class runner, placed seventh in the 3000 meter (2 mile) steeplechase with a time of 9:27 (a time which is 8 seconds short of qualifying for the NCAA Division III National Championships.) During the women's 3000 meters, Carol Jackson came very close to a personal record and finished fifth with a time of 10:50. Andrea Broussard placed seventh in the 5,000 meters (3.1 mi.) with a time of 17:45 (15 seconds faster than nationals qualification time!) And Anne-Marie Rose ran a personal best in the 10,000

meters (6.2 mi.).

The wind and the cold played a major part in Saturday's competitions. Chris Duval had a season's best throw of 119's in the women's discus event. This throw was 10 feet short of qualifying for the nationals. "Give me a good day and I'll get it," said Chris.

In the women's 400 meters, Maureen Mahoney ran with a time of 67.1 seconds. Carol Jackson ran 5:16 in the 1500, despite being tripped in a crowded pack of runners. And in the men's 1500, Scott Yakola ran with a time of 4:04.

During the 800 meter trials, at about 4:00, one of the big highlights of the meet occurred. One of the four big light towers surrounding the stadium collapsed from a very strong breeze. These towers are approximately 100 high, and when they move, they move. Only this one moved too much. Ripped the four 2" bolts holding it right out of the ground. I wish I had had a stopwatch on myself; I think I ran the fastest 200 meters of my life trying to get to the tower as fast as I could. This single event caused the greatest commotion of the entire meet and deserved mention. But there are others who also deserve mention because the meet was then terminated and some BSC runners who qualified could not run. Those runners were Ed Bombardier, Lauren Daughty, and Cindy Lindh.

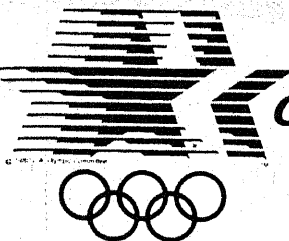
Twenty minutes after the light tower collapsed, the meet was cancelled. When asked how he felt the team did, head coach John Laverty said "we brought the house down!"

BSC

Student

1984

in



Olympic Games

Trials

By Steve O'Brien

Debbie Mueller is a former BSC track runner who ran for BSC during the 1982 season. On May 12 of this year, Debbie will be running in the United States Olympic Marathon trials to be held in Olympia, Washington.

Currently, Debbie is ranked 5th in the U.S. and 34th in the world amongst women marathoners. In 1982, while running for BSC, Debbie was an All-American in the 5,000 and 10,000 meters with times of 17:06 and 36:26, respectively. Her

marathon time of 2:32:53 is within a half minute of the third ranked U.S. time.

In the trials (which will be televised), Debbie will have tough competition with Joan Benoit, Julie Brown, the Shea sisters, and a very talented pool of U.S. women marathoners. But Debbie has a very good chance to place and be among the three women selected for the U.S. Olympic marathon team, and that is something everyone in Bridgewater and everywhere else should be proud of and admire.

Sports Etc.

BSC Men's lacrosse is undefeated (2-0). They were victorious over M.I.T. earlier this season (10-8) and won over Roger Williams College yesterday (9-8). Their first home game is tomorrow at 3:30 vs. Dean Jr. College.

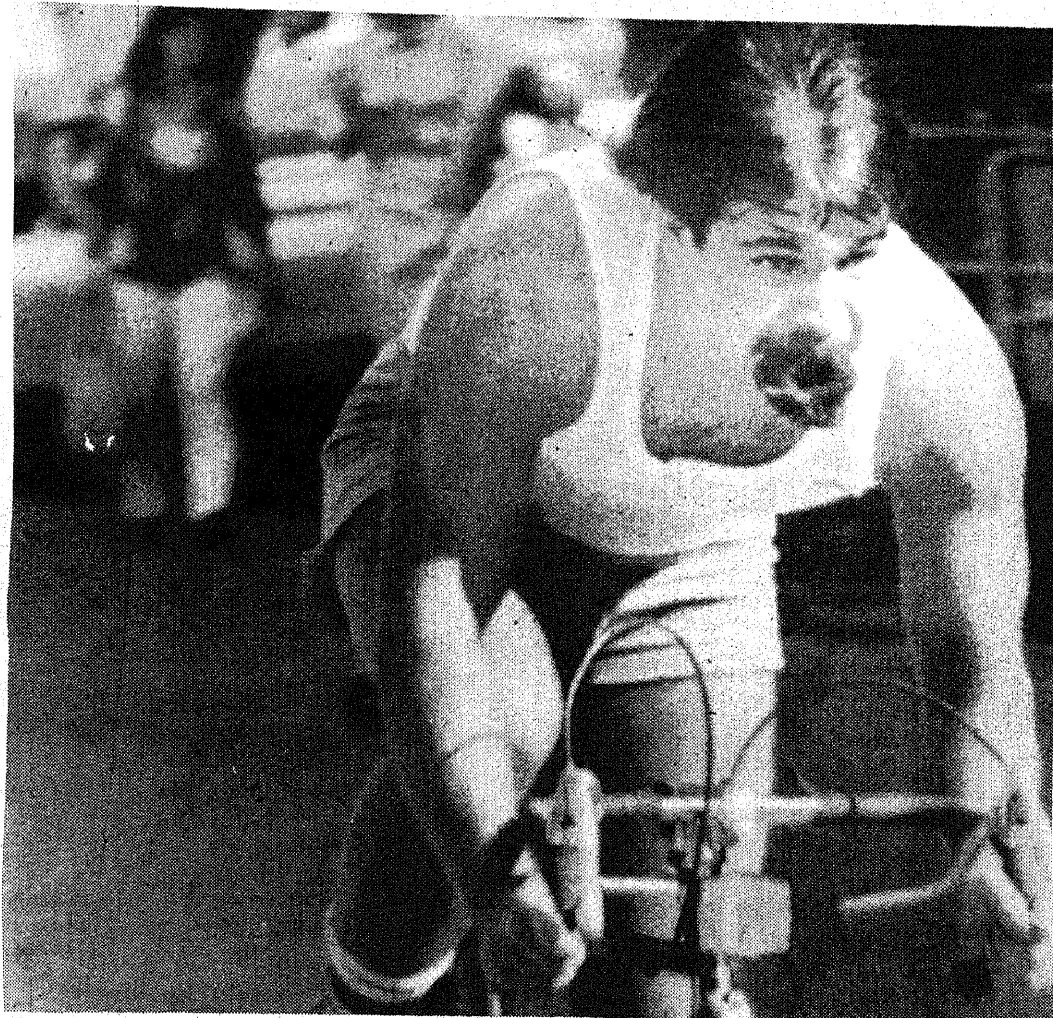
On Saturday, men's baseball will play Worcester (doubleheader) at home at 1:00. On Sunday they take on Fitchburg (doubleheader) at home, also at 1:00.

Women's softball (10-1-1) won a doubleheader yesterday at home, 7-0 with Dusseault pitching and 2-0 with Pinorto pitching. They take on Worcester on Saturday and Fitchburg on Sunday (both doubleheaders) at 1:00 at home.

Men's Track vs. Fitchburg State will be today in a MASCAC meet and Women's Track will be at Rhode Island College in Tri-State Championships.

Women's lacrosse will be at home today (1:00) vs. Wellesley.

Men's tennis will be at Salve Regina today at 1:00.



The BSC Triathlon is getting nearer. Applications for the May 4 (Friday) event are available in Mike Storey's office in the Kelly Gym (114) or in front of the Bookstore all week. Start getting your teams together now. McCullough photo

Make a good buy before you say goodbye.

Andy Griffith



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